Saturday . 3. 7. 48. D. .

Interviewed Stanford Sinclair

Present house-hold

Stanford Sinclair Head Withel Turner Wife c/1 28

The house

Mr. Count

cottage /

The house is a one roomed/made of spanish wall with a thatched roof. The walls are still firm with the exception of a few little patches that are falling off. The roof is getting bad and could do with another course of hatch.

The kitchen is a little but made of coconut leaver that are now f dry and can no longer make the kitchen private. The kitchen is almost falling down.

Penily History. /

Charles Sinclair his father (alive)

Bobecce inclair his mother (ALIVE)

Jane Dyer his grand mother ,father's mother (elive)

His children

Viola Sinclair by Saith Sent

Ritchie Sinclair by Semie Perkins

Stanford did not live with any of his women for any time at his house. While I is the first women he is living together with in a house. He maintains boths his children, and is going to take "Te Esmio beby when i' ween. A no love me a love i' more, but me though take i'".

"About three years now me and Whilel dey together. Him come from one place name Prectous Plain near to Littiz". With that Stanford walked away saying , "me no have no time now fe talk, me gone walk fa me no see the sense fe them dey ask people some much question ".

Pednesday. 7. 48. D. B.

Paying another visit to Stanford's house, he was not at his yard, but was prying a visit at his father's house. His father was thatching a little house that they are making. Stanford was helping with the thatchin by handing the thatch to his father who was tying them on to the top of the house. Charles the father started

to tell me how expensive the thatch is . They have the buy at 1/- per bundle, he does not know how many heads a bundle examinate contains, because" we never count them; but it may take eight bundless to finish the house. The house is a very small one.

While talking to Charles and Stanford Whilel came to where were with her hair all let out and a comb in her hand. She was most pleasant, and told that the other lady promised to come and lak visit her, but up to now me dont see her come. Me see her pass down the pass (she pointed to the path) Sunday morning, but she no did come my way. She mus'e did forget or lose the way... (other lady is D. H.)

whilel was getting ready to go to Alligator Pond, and could not spare much time to talk. She trades on bammy there, going Saturdays and Wednesdays. The bammies can sell well, but it is hard to get the cassava now. She does not buy as much as one cwt or ; a cwt, she buys in smaller quantity. She had in her basket about 10/- worth of bammies and she was/ quite sure she would max make a good sale. The bammies are 3d each.

Doing domestic's work was her main source of liwing but for the last three years she has not done any domestic s work. She has turned to the bammy trade. She came here four years ago to do domestic's work with Mes Turnissa Holness. Turnissa knew her befree and sent for her. he'worked with her for three months at 16/- per month, then she left. She worked at the factory one year in the shed. Since then she has not worked for any one.

she became friends with Stanford a 1111 little after she came here. After leaving Turnissa she went to live fat Stanford's house. She has been there nearly four years now. She is from Precious Plain

Her family history .

Rebecca Miller her mother alive

Lyndon Turner her father alive

Her mother's children are :-

Herself for Lyndon Turner

Doris Thousand for Egbert Thousand

Ivy Topper for Lee Topper

Gladys Palmer for Joshua Palmer

Før Eli Burton :Ireno Burton
Anita Burton

Zell Burton
Enid Burton
Dervel Burton

Her children

She has two children for Thomas Bailey, but the children do not stay with her. They are staying with the father in Precious Plain. She had four, but two are dead and two are alive.

By this time Whilel had fine finished combing her hard hair and said "you lose me now for me caan stay any longer with you, for me have fe go a bay. While waking: white talking to "hilel, Charles who was still on the top house said," a the same Mr Fisher come ya Bunday and drag me tongue, him drag me tonfue till hear wha "him come ask me no, say when me and Becca get in if we did talk to one a nither by word a mouth or if a did write we write one another. Me tell him say that a fe me business, an' me no business fe tell any body that". All in place joined in a chorus saying, "a me the only thing them have fe ask people too much a them private business And whem them ask them day question me won' answer them fa me no business fe tell any body that".

"An' not a thing na come out a all wha you see then dey ded, a book them wan' it fe go put in a, and we na get no help from that ".

Stanford's occupation.

He is a cultivator. He cultivates for himming him occupation.

Self and workson partnership with James Marlin from May Pen. Stanford plants his tomato on his father's land, as he has none of his own. He does not pay rent to his father kak for the land he uses. His house also is huilt on his father's land, he lives freely on the land

James Marlin is an Ex-service man who was given a portion of land at Juff House by the Governmentt . James is living too far away so he has asked Stanford to work the land for him . Stanford works the land and takes two thirds of the crop , whixix while James gets one third . The chief things that are planted are cassava and peas. He could not say what pertion of peas and cassava he plants , but you can put down that me plant about 1 acre of tomato .

stanford does not work with any one . "Me m no like any body fe boss me , me prefer/me own boss . As near as the road wey you see them dey work pondey to me , me ho work dey . Me work fe me self all the time , me no wan not a soul boss me ".

School
Stanford grew with his mother, but he didnot goto school. His sixum father was right there and could give no just cause why they did not send him to school.

fe be /

Stanford built his house himself about for five years ago. He went to live in it after it was finished. He has three goats and one pig.