



Manuscript reference: Ds 278

This square piece of paper is drawn with the yantra diagram of the tantra for the self-purification of the six classes of beings. It was folded into four squares so as to be carried as a protective amulet.

The yantra diagram is composed of two concentric octagons following the lotus type and an outer range of flames, separated from each other by double black lines. The inner octagon is centred on the syllables *ā*, written in large *dbu can* script. The outer one consists of eight trilobed lotus petals, on which is inscribed the *mantra du yaṃ tri raṃ pir mang rnri khang tha brum ā ā shag sa le seng ye swa hā*. Outside burn flames designed like scrollwork, which represent wisdom and protect from negative forces.