

Fragment of an ancient papyrus scroll with handwritten text in a cursive script, likely from the Dead Sea Scrolls. The text is arranged in several lines, with a prominent line in the center that reads:

... **... דומה ל... דומה ל... דומה ל...** ...

The fragment shows signs of age, including discoloration and irregular edges. The script is dense and characteristic of the Qumran documents.

Fragment of a parchment manuscript with several lines of text in a medieval script. The text is written in dark ink on aged, brown parchment. The script is a cursive Gothic hand, likely used for liturgical or legal documents. The fragment is rectangular with irregular, torn edges. The text is arranged in approximately seven lines, with some lines containing double bar lines (||) indicating the end of a section or a specific reading. The parchment shows signs of wear, including creases and discoloration.

Fragment of a parchment manuscript with several lines of text in a medieval script. The text is written in dark ink on aged, brown parchment. The script is a cursive Gothic hand, likely used for liturgical or legal documents. The fragment is rectangular with irregular, torn edges. The text is arranged in approximately seven lines, with some lines containing double bar lines (||) indicating the end of a section or a specific reading. The parchment shows signs of wear, including creases and discoloration.

Fragment of a parchment manuscript with Latin text in a Gothic script. The text is arranged in several lines, with a prominent central line that reads:

... Dominus deus Sabaoth ...

The parchment is heavily stained and discolored, with significant wear and tear, particularly along the edges. The text is written in dark ink on a light brown background. The script is a dense, black Gothic hand, characteristic of medieval manuscripts. The fragment is roughly rectangular with irregular, torn edges. The text is organized into lines by faint red horizontal ruling. A central line is more prominent, possibly indicating a title or a key phrase. The overall appearance is that of an ancient, well-used document.