

Handwritten text in a cursive script, possibly a medieval manuscript, written on aged, brown parchment. The text is arranged in several lines within a red-inked rectangular border. The script is dense and difficult to decipher, but appears to be a form of Gothic or similar medieval cursive. The parchment shows signs of wear, including small holes and discoloration.

Vertical text on the right edge of the parchment, possibly a marginal note or a page number, written in a similar cursive script.

Handwritten text in a medieval script, possibly Latin or Greek, arranged in several lines within a red-inked rectangular border. The text is highly stylized and difficult to decipher. The script appears to be a form of Gothic or similar medieval hand. The text is written in black ink on aged, brown parchment. The parchment shows signs of wear, including discoloration and small holes. The red border is composed of multiple parallel lines, creating a frame for the text. The text is organized into approximately six lines, with some lines containing multiple columns of characters. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule, written in black ink on aged, yellowish-brown parchment. The text is arranged in approximately six lines within a red-inked rectangular frame. The script is dense and somewhat difficult to decipher due to its cursive nature and the wear of the parchment. The parchment shows signs of age, including discoloration, foxing, and some small holes.

Vertical text on the right margin, possibly a library or ownership stamp, written in a smaller, less legible script.

Handwritten marginal notes on the left side of the fragment, including the word "BIBLI" and other illegible characters.

Main body of handwritten text in an ancient script, possibly Coptic or Greek, arranged in approximately 10 horizontal lines across the fragment.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a traditional form of the Tamil alphabet. The leaf itself is aged, showing a brownish-yellow hue and some wear, particularly at the edges and a small hole near the center.

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