

Handwritten text in an ancient script, likely Pāli, on a heavily worn and aged piece of paper. The text is arranged in approximately 10 horizontal lines across the width of the strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect than the main body of text. The paper is significantly discolored and shows signs of significant use and age.

Handwritten text in an ancient script, likely Pāli, on a fragment of aged, yellowed paper. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper is heavily worn and has irregular, torn edges.

Handwritten text in an ancient script, likely Pāli, on a fragment of aged, yellowed paper. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The paper is heavily worn and has irregular, torn edges.

Handwritten text in Devanagari script, likely a list or index of items, possibly related to a collection or inventory. The text is arranged in approximately 10 horizontal lines across the top page.

Handwritten text in Devanagari script on the bottom page, continuing the list or index from the top page. It includes various entries, some with numbers or specific identifiers, and appears to be a detailed record of items or their locations.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately six lines across the top page of the manuscript. The script is dense and characteristic of historical South Asian or Southeast Asian writing systems.

Handwritten text in a cursive script, continuing from the top page. The text is arranged in approximately six lines across the bottom page of the manuscript. The script is dense and characteristic of historical South Asian or Southeast Asian writing systems.

Handwritten text in an ancient script, likely Pahlavi, on the top page of a manuscript. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The paper is aged and shows some staining and wear, particularly at the edges.

Handwritten text in an ancient script, likely Pahlavi, on the bottom page of a manuscript. The text is arranged in approximately seven horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The paper is aged and shows some staining and wear, particularly at the edges.



Handwritten text in an Indic script, likely Grantha or Tamil, on the top leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The paper is aged and shows some staining, particularly a large brownish spot in the middle-left area.

Handwritten text in an Indic script, likely Grantha or Tamil, on the bottom leaf of a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, similar to the top leaf. The paper is aged and shows some staining, particularly a large brownish spot in the middle-left area.

Handwritten text in an Indic script, likely Devanagari, on the top page of a manuscript. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear.

Handwritten text in an Indic script, likely Devanagari, on the bottom page of a manuscript. The text is arranged in approximately seven horizontal lines, continuing from the top page. The paper is aged and shows signs of wear.







Handwritten text in an ancient script, likely Indic, on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines across the width of the strip. The script is dense and cursive, with some characters appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional form. The paper shows signs of significant wear, including creases, discoloration, and some loss of material at the edges.