



Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is dark and appears to be a form of Brahmic script. The leaf shows signs of age, including discoloration and some wear at the edges. The text is densely packed and follows the natural curve of the leaf.

Handwritten text at the top of the manuscript page, likely a title or introductory line.

Main body of handwritten text in a historical script, possibly Burmese, arranged in approximately 10 horizontal lines. The text is densely packed and includes several instances of red ink used for emphasis or specific characters.

Red ink characters or a specific phrase within the main body of text, possibly marking a section or a key term.



Handwritten text in an ancient script, likely Pāli, on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. A prominent feature is a word or phrase written in red ink, which stands out from the black ink of the rest of the text. The script is dense and cursive, characteristic of ancient South Asian manuscripts. The paper shows signs of significant age, including creases, discoloration, and some loss of material at the edges.





