



Handwritten text in red ink at the top of the fragment, possibly a title or a specific section marker.

First line of handwritten text in black ink, starting with a large initial character.

Second line of handwritten text in black ink, continuing the script.

Third line of handwritten text in black ink, showing further progression of the text.

Fourth line of handwritten text in black ink, with some characters appearing to be in a different script or dialect.

Fifth line of handwritten text in black ink, the final line visible on this fragment.