

Handwritten text in an ancient script, likely Tamil, on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. The paper shows signs of significant age, including discoloration and some wear at the edges.

சுயமாயு | மாரகராக

Handwritten marginalia on the left side of the page.

Handwritten marginalia on the left side of the page.

Handwritten text in an ancient script, likely Tamil, on a piece of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. The script is dense and appears to be a form of classical or religious writing. There are some decorative flourishes at the beginning of the first line. The paper shows signs of wear, including creases and discoloration.

சுயமாயு

மாமுரி

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in red ink. The parchment is heavily stained and discolored, particularly at the edges, and shows signs of significant wear and tear.

Handwritten word in red ink, possibly a title or a specific marker within the text.

Handwritten word in black ink, possibly a title or a specific marker within the text.

ॐ नमो भगवते वासुदेवाय ॥ श्रीगणेशाय नमः ॥ श्रीकृष्णाय नमः ॥ श्रीरामाय नमः ॥ श्रीव्यासभ्यो नमः ॥ श्रीमद्भगवद्गीता ॥

अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥

अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥ अथ श्रीकृष्ण उवाच ॥ अर्जुन ॥ अहो भवति धर्मो जगत्सु ॥

Handwritten text in an ancient script, likely Tamil, on aged, textured paper. The text is arranged in approximately five horizontal lines. The script is dense and cursive, characteristic of traditional South Asian manuscripts. The paper shows signs of wear, including creases and discoloration.

Vertical text on the left margin, possibly serving as a title or a reference marker. It consists of several characters written vertically from top to bottom.

Handwritten text in an ancient script, likely Tamil, on aged, yellowed paper. The text is arranged in approximately six horizontal lines. The script is dense and cursive, characteristic of traditional South Asian manuscripts. The paper shows signs of significant age, including creases, discoloration, and some wear at the edges.

Vertical text on the left margin, possibly serving as a commentary or a list of items corresponding to the main text. It consists of several short, vertical lines of script.