

1. Text number	Ds 324 (002o > 002k)
2. Text title (where present) in Tibetan	
3. Text title (where present) in Wylie transliteration	
4. A brief summary of the item's contents	A ritual to reverse Chinese and Mongol armies
5. Number of folios	9 (from 2 to 10)
6. Scribe's name	
7. Translation of title	
8. Transcription of colophon	<i>ces bro brdung ngo/ ces khams steng gis gter ma'o// sprul sku skyu ri gter ma'o// ma yams nag mo'i nad bzlog tshar ro// pho mdo mom dos gnyis yin no// 'di bcas pa'i yon tan ni rgya hor dmag sna dang mi mthun pa'i nad yams drag po bzlog nus so// 'di rab tshar nyi shu rtsa gcig/ 'bring bcu gsum tha ma gsum la/ yi dam dang mthun pa par bya'o// bkra shis zhal dro/</i>
9. Translation of colophon	Vajra dance. This is a treasure text that was revealed by <i>sprul sku sKyu ra</i> (12th century), in Khams steng. The ritual of the black queen for repelling disease is completed. There are <i>mdos</i> rituals for men and female. The virtue of composing (or performing the ritual of) this [text] enables one to reverse the armies from China and Mongolia, as well as epidemics. The best is to perform it twenty-one times, the medium is to perform it thirteen times, and at the least one should perform it three times; the chanting should conform to the meditational deity. May there be good fortune and luck. [V001_IMG_0863B]
10. General remarks	The first page, with the title, is missing.
11. Remarks on script	<i>dpe tshugs</i> , large and small
12. Format	Loose leaves
13. Size	7.2 × 36.9 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers
17. Paper thickness	0.21–0.23 mm
18. Nos of folio sampled	f. 10
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	