

1. Text number	Ds 339
2. Text title (where present) in Tibetan	ལྷན་པོ་གཏོང་རྩོགས་ཀྱིས་བརློག་པ་བརྟུགས་སྟོ།
3. Text title (where present) in Wylie transliteration	<i>Drag po gting rdzogs kyis bzlog pa bzhugs s+hwo/</i>
4. A brief summary of the item's contents	Praying to the meditation deity sTag la me 'bar and his relatives, and praising their merits and virtues, wishing to attain enlightenment, and reversing the harm caused by all demons and enemies.
5. Number of folios	12
6. Scribe's name	
7. Translation of title	A thorough reversal ritual by means of wrathful deities
8. Transcription of colophon	bzlog sngags rnams bzlog pa'i skabs su/ tshe nyungs la sngags la zor gtor la stim/ ling ga sngags la grab/ zor du byed na/ brgya mdud srog sdom ltar shes par bya/ dge'o/ bdag go/ bkra shis legs+ho/
9. Translation of colophon	When reciting the reversal mantra, sprinkle with mustard seeds after blessing, sprinkle after blessing the effigy (with mustard seeds). If making a triangular tormo, one should be aware that the ritual is performed according to the practice of the "Vajra Seal of Life" (ritual). Virtue; checked; may auspiciousness prevail!
10. General remarks	
11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	7 × 34.2 cm
14. Layout	Title (one text line) placed centrally in full geometric frame sketched with red ink on the 1st recto page, then four text lines in the full frame on the 1st verso and 2nd recto page, and 5 text line in the full frame on the 2nd recto page on between side margins sketched in red ink (+6 text lines accidentally on some pages).
15. Illustrations and decorations	
16. Paper type	Woven, 1 layer
17. Paper thickness	0.14–0.17 mm
18. Nos of folio sampled	f. 4
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	