

1. Text number	Ds 326 (002m correct)
2. Text title (where present) in Tibetan	གཏོ་ཐམས་ཅད་ཀྱིས་ཀྱི་གོང་སེལ་སྲིད་པའི་གཏོར་འབྲོང་ཆེན་མོ་བཞུགས།
3. Text title (where present) in Wylie transliteration	<i>gTo thams cad kyis [kyi] gong sel srid pa'i gtor 'bod chan[chen] mo bzhugs/</i>
4. A brief summary of the item's contents	A ritual to eliminate all kinds of ill fortune
5. Number of folios	4
6. Scribe's name	
7. Translation of title	Preparatory steps of all the <i>gto</i> rituals of the great Casting and Summoning (? <i>gtor 'bod</i> ) ritual of the world
8. Transcription of colophon	<i>par kha'i keg gto zhes by aba/ kong tse 'phrul rgyal gyis sems can gyis[gyi] don du mdzad/ sgorn[sgrol] mas[ma'i] sprul pas bod la bsgyur/ par kha brgyad kyi 'phrul gto rdzogs so//</i>  <i>ces par kha'i gtor 'bod rdzogs so// dge'o//</i>
9. Translation of colophon	The ritual of eight trigrams written by Kong tse 'phrul gyi rgyal po for the benefit of other living beings. Translated into Tibetan by the emanation of Tara. The magial <i>gto</i> ritual of eight trigrams is complete. [V002_IMG_0844A]  The ritual of Casting and Summoning (?) is complete. Virtue. [V002_IMG_0844B]
10. General remarks	Interesting terms: <i>srid pa'i gtsug lag sde bzhi</i> , the “four groups of sciences of the phenomena world”; see: [V002_IMG_0844A, line 2]
11. Remarks on script	<i>dpe tshugs</i> , large and small
12. Format	Loose leaves
13. Size	7 × 32 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven with minor areas of laid structure
17. Paper thickness	0.24–0.27 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	