

Handwritten text in a medieval script, likely a form of Gothic or Carolingian minuscule, written on aged, stained parchment. The text is arranged in approximately seven lines. The script is dense and characteristic of the period. A small red square mark is visible near the bottom right of the text block. The parchment shows signs of significant age, including discoloration and some surface wear.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and characteristic of the Middle Ages. The parchment is heavily textured and shows signs of wear, including creases and discoloration.

Handwritten text in red ink, possibly a rubric or a specific section header, located at the bottom right of the parchment fragment. It appears to be a date or a reference number, such as "11. 1166".

Handwritten text in a medieval script on aged parchment. The text is arranged in approximately seven lines. The script is dense and characteristic of the 12th or 13th century. A prominent red initial 'D' is visible in the lower right portion of the text, marking the beginning of a new section or word. The parchment shows signs of age, including creases and discoloration.





Handwritten text in an ancient script, likely Burmese, on aged, yellowed paper. The text is arranged in approximately seven horizontal lines. The first line begins with a decorative flourish. The script is dense and characteristic of traditional Burmese manuscripts. The paper shows signs of significant age, including discoloration and some surface wear.