

1. Text number	Ds 233
2. Text title (where present) in Tibetan	ཨ་མ་མཚན་མེད་ཀྱི་བསྐྱེད་པ་ཉི་ཤུ་རྩེ་ལྔ་ཀྱི་བཞུགས་སྟོན། ཨ་མ་མཚན་མེད་ཀྱི་བསྐྱེད་པ་ཉི་ཤུ་རྩེ་ལྔ་ཀྱི་བཞུགས་སྟོན། ཨ་མ་མཚན་མེད་ཀྱི་བསྐྱེད་པ་ཉི་ཤུ་རྩེ་ལྔ་ཀྱི་བཞུགས་སྟོན།
3. Text title (where present) in Wylie transliteration	<i>rTsa pa[ba] sngags kyi bstod pa nyi shu rtse[rtsa] 1 bzhugs+ho/ mDzad pa bcu gnyis bzhugs so// sNgon rnams ma bzhus+ho//</i>
4. A brief summary of the item's contents	Verses of praise to the Bon female deity Shes rab byams ma, sTon pa gshen rab – the founder of the Bon religion, as well as the masters of Bon.
5. Number of folios	10 (6+2+2)
6. Scribe's name	
7. Translation of title	Twenty-one tantric hymns in praise [of Shes rab byams ma] Twelve great deeds [performed by gShen rab mi bo che] Praise to the past masters
8. Transcription of colophon	<i>rjod cing 'dres so/ bkra shis dpal bar 'dzam gling rgyan du shog/ dge'o/</i>
9. Translation of colophon	It is recited and completed. May the blazing glory of good fortune be the ornament of the world.
10. General remarks	Among these texts, the first is considered to have been written by the one of earliest Bon treasure revealers Khor tsthang 'brug lha (956-1077), and the second was composed by mNyam med Shes rab rgyal mtshan (1356-1415); the third - praises to past Bon masters – was written by the Sakya pa master Rong ston Shes bya kun rig (1367-1449) when he was a follower of Bon.
11. Remarks on script	<i>'bru tsha, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	8.2 × 28.3 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2-3 layers, smooth, white painted surface
17. Paper thickness	0.23–0.33 mm
18. Nos of folio sampled	f. 8
19. Fibre analysis	<i>Daphne</i> sp.
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	