



Wizo in b[e]n[e]d[i]c[t]io[n]e d[omi]ni b[e]n[e]d[i]c[t]o II II





WITTO INDELOMUNDI II II

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in approximately seven lines, though some characters are difficult to decipher due to the script and the texture of the parchment. The script is dense and fills most of the page's width.

Handwritten text in a medieval script, likely a form of Gothic or Carolingian minuscule, inscribed on a single strip of aged parchment. The text is arranged in approximately seven lines, written from left to right. The script is dense and characteristic of the period, with some red ink used for initials or decorative purposes. The parchment is heavily textured and shows signs of significant age and wear, including discoloration and some surface damage.

Handwritten text in a medieval script on aged parchment. The text is arranged in approximately seven lines, written in a dark ink. The script is a dense, cursive Gothic hand, characteristic of the 12th or 13th centuries. The parchment is heavily textured and shows signs of significant age, including discoloration and some surface wear. The text is a single block of writing, likely a fragment of a larger document or a specific entry from a book.