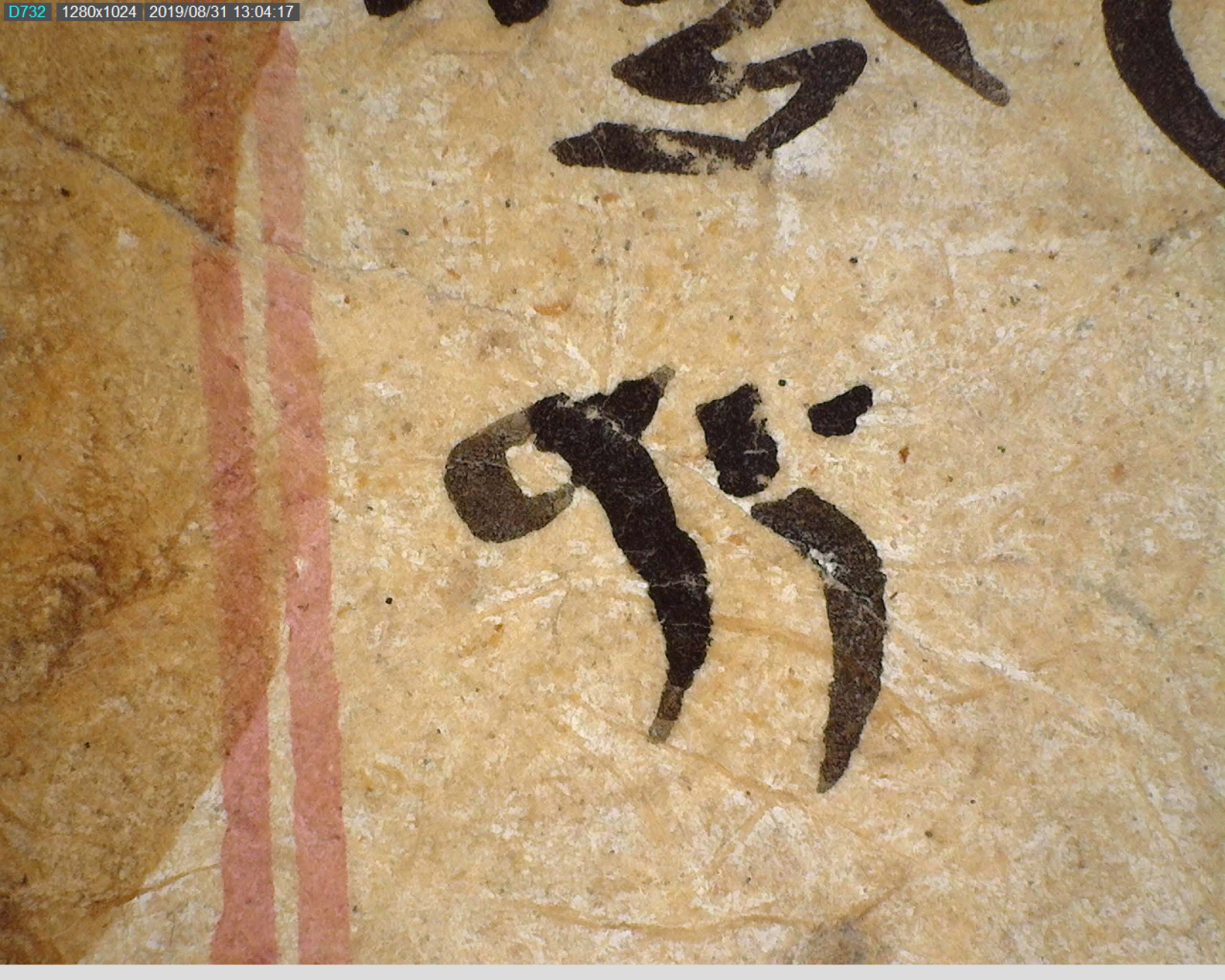






Handwritten text in a dark ink on aged, textured paper. The text is arranged in two lines. The top line consists of a single, long, slightly curved stroke. The bottom line contains four distinct characters or symbols, which appear to be stylized or possibly bleed-through from the reverse side of the page. The characters are dark and somewhat irregular in shape, with some internal white space.



1450

