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Handwritten vertical text on the left margin, possibly a page number or reference.

Main body of handwritten text in an ancient script, likely Pali or Sanskrit, arranged in approximately 10 horizontal lines across the page.



1800

Handwritten text in an ancient script, possibly Georgian, arranged in several lines across the page. The script is dense and characteristic of medieval manuscripts. A vertical red line is visible on the right side of the page.





Handwritten marginal note or signature on the left side of the parchment.

Main body of handwritten text in a medieval script, likely Gothic or similar, covering most of the parchment's surface.







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Handwritten text in an ancient script, likely Coptic, consisting of approximately 10 lines of dense, cursive characters. The text is written on aged, yellowish parchment with some staining and a small red mark at the bottom right.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in approximately 10 horizontal lines. Several red ink dots are visible, serving as markers or initials within the script. The parchment is aged and shows some wear and tear at the edges.



Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is yellowed and shows signs of wear, including small holes and irregular edges. The text is written in a dark ink, possibly iron gall or a similar natural pigment. The overall appearance is that of a well-preserved but aged historical document.







Handwritten marginal note on the left side of the page.

Main body of handwritten text in an ancient script, likely Pahlavi, arranged in approximately seven lines across the width of the fragment.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines. The script is dense and characteristic of early medieval manuscripts. A prominent red vertical line is drawn on the left side of the fragment, and a shorter red vertical line is visible on the right side. The parchment shows signs of age, including discoloration and some wear at the edges.