

III glo don durbam & *in* *quibus* *liber* *et* *hominibus* *et* *hominibus* II





Alfredon durbun & ... .. 11





Handwritten text in a medieval script on a fragment of parchment. The text is arranged in approximately six lines. A prominent red initial 'I' is visible in the second line. The script is dense and characteristic of a Gothic or similar medieval hand. The parchment is aged and shows signs of wear, including irregular edges and some staining.

Handwritten text in a medieval script on a fragment of parchment. The text is arranged in approximately six lines. A word in the second line is written in red ink (rubrication). The parchment is aged and has irregular, torn edges.

lilpino...  
...  
...  
...  
...  
...  
...



Handwritten text in a medieval script, likely Gothic or similar, on a fragment of aged parchment. The text is arranged in approximately six lines. A prominent red initial is visible in the third line. The script is dense and characteristic of the Middle Ages.

Handwritten text in a medieval script on a fragment of parchment. The text is arranged in approximately six lines. A word in the second line is written in red ink (rubrication). The parchment is aged and shows some staining and wear.

l'ab'no'... l'g'... l'... l'... l'... l'...  
l'... l'... l'... l'... l'... l'...  
l'... l'... l'... l'... l'... l'...  
l'... l'... l'... l'... l'... l'...  
l'... l'... l'... l'... l'... l'...  
l'... l'... l'... l'... l'... l'...