

7228

Handwritten marginal note on the left side of the fragment.

Main body of handwritten text in a medieval script, likely Gothic or similar, arranged in several lines across the fragment.

Handwritten text in a medieval script, likely Gothic or similar, on a fragment of parchment. The text is arranged in approximately seven lines. A prominent feature is a large initial letter 'I' at the beginning of the second line, which is written in red ink (rubrication). The rest of the text is in black ink. The script is dense and characteristic of the late Middle Ages. The parchment is aged, yellowed, and has irregular, torn edges.



Handwritten text in a medieval script, likely Gothic or similar, on a fragment of parchment. The text is arranged in approximately seven lines. A prominent feature is a large initial letter 'S' in red ink, marking the beginning of a section. The script is dense and characteristic of the Middle Ages. The parchment is aged and shows some staining and wear at the edges.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases highlighted in red ink. The script is dense and characteristic of a historical cursive style.

Vertical text on the left margin, possibly a page number or a reference mark.

Handwritten text in a medieval script, likely Gothic or similar. The text is arranged in approximately 10 lines. A prominent feature is a large initial letter 'I' in red ink, marking the beginning of a section. The script is dense and characteristic of the late Middle Ages. The parchment is aged and shows some staining and wear at the edges.



Handwritten marginal note on the left side of the fragment.

Main body of handwritten text in a medieval script, consisting of several lines of dense, dark ink on aged parchment.

Small handwritten note or signature at the bottom center of the fragment.









Handwritten text in a medieval script, likely Gothic or similar, on a piece of aged parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and characteristic of the Middle Ages. The parchment is yellowed and has irregular, torn edges. The text appears to be a liturgical or legal document, given the formal nature of the script and the use of rubrication.

Handwritten marginal notes in a cursive script, likely a later hand than the main text, running vertically down the left edge of the fragment.

Main body of text in a medieval Gothic script, written in black ink on aged parchment. The text is arranged in approximately seven horizontal lines. A portion of the text in the lower right quadrant is written in red ink, indicating rubrication. The script is dense and characteristic of the late 13th or early 14th century.

Handwritten text in a medieval script, likely Gothic or similar, on a piece of aged, yellowed parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and characteristic of the late Middle Ages. The parchment is irregularly shaped with torn edges.