

Handwritten text in an old script, possibly a manuscript or document, written on aged, brown paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the surrounding text. The paper shows signs of wear, including a small hole on the right side and some discoloration.

Handwritten text in a medieval script on a parchment strip. The text is arranged in approximately six lines, with some words in red ink (rubrication). The parchment is aged and shows signs of wear, including a hole on the right side. The script is dense and difficult to decipher due to fading and the texture of the parchment.

Handwritten text on a parchment strip, likely a fragment of a manuscript. The text is written in a medieval script, possibly Gothic or Carolingian minuscule, and is arranged in several lines. The parchment is aged, showing significant discoloration and wear, particularly at the edges. The text is framed by red lines, suggesting it was part of a larger document with a defined layout. The script is dense and difficult to decipher due to the age and the fragmentary nature of the piece.

Handwritten text in a medieval script on a fragment of aged parchment. The text is arranged in approximately six lines, though some characters are difficult to decipher due to the script and the fragment's condition. The parchment is heavily stained and discolored, with irregular edges. The script appears to be a form of Gothic or Carolingian minuscule. The text is written in black ink and is oriented horizontally across the fragment.

Handwritten text in a medieval script, likely Gothic or Carolingian minuscule, on a piece of aged parchment. The text is arranged in approximately six lines, though some characters are obscured by the texture and wear of the parchment. The script is dense and characteristic of the period, with some larger initial letters. The parchment is heavily stained and discolored, particularly towards the edges, and shows signs of significant age and use.

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