

1710

|| Խոզի զարմար զարմար զարմար ||









Handwritten text in a medieval script, likely Gothic or similar, on a single line across a parchment strip. The text is dense and appears to be a continuous passage, possibly a liturgical or legal document. The script is highly stylized and difficult to decipher without specialized knowledge. The parchment is aged and shows signs of wear, including a vertical red line on the right side.

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1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.









Handwritten text in an ancient script, likely Coptic, on a fragment of aged parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of early medieval manuscripts. The parchment is yellowed and shows signs of wear, with irregular edges and some staining. The text is written in black ink and is flanked by faint vertical red lines on either side, suggesting it was part of a larger page or a specific section of a book. The characters are highly stylized and difficult to decipher without specialized knowledge of the script.







Handwritten text in an ancient script, likely Pahlavi or Sogdian, written on a fragment of aged, yellowed parchment. The text is arranged in approximately six horizontal lines, though some characters are overlapping and difficult to decipher. The script is highly stylized and cursive. The parchment is irregularly shaped with frayed edges and shows signs of significant age and wear.