

Handwritten text in a cursive script, possibly a form of shorthand or a specific dialect, written on aged, textured paper. The text is arranged in a single line and includes several distinct characters and symbols, such as double vertical bars (||) and a series of vertical strokes at the end.



Handwritten text in a medieval script, likely Gothic or similar, on a piece of aged, yellowed parchment. The text is arranged in approximately seven lines, written from left to right. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of wear, including some staining and irregular edges.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately six lines, written from left to right. The script is dense and characteristic of the Sassanid or early Islamic periods. The parchment is yellowed and shows signs of wear, with irregular edges and some staining.







Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately seven lines, written from right to left. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is yellowed and shows signs of wear, including small holes and irregular edges. The text is difficult to decipher due to the script and the fragmentary nature of the document.







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Handwritten text in a medieval script, likely Gothic or similar, on a fragment of aged parchment. The text is arranged in approximately seven lines, written from left to right. The script is dense and characteristic of the late Middle Ages. The parchment is yellowed and shows signs of wear, with irregular edges. The text appears to be a fragment of a larger document, possibly a legal or administrative record, given the use of some recognizable words like 'procurator' and 'curia'. The lines of text are roughly as follows:  
Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...  
Line 5: ...  
Line 6: ...  
Line 7: ...





Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged, yellowed paper. The text is arranged in approximately seven lines, written from left to right. The script is dense and cursive, with some characters appearing to be ligatures. The paper is irregularly shaped with torn edges, and the ink is dark, possibly iron gall or a similar natural pigment. The background is a dark, textured surface, likely the book cover or a display board.

Handwritten text in an ancient script, likely Pahlavi, arranged in approximately 10 horizontal lines across the length of the fragment. The script is dense and cursive, with some characters appearing to be ligatures. The text is written on aged, yellowish-brown parchment with irregular, torn edges.

Vertical text written along the left edge of the fragment, oriented vertically from top to bottom. It appears to be a marginal note or a reference mark.

Handwritten text in a cursive script, likely a medieval manuscript, on the top line of the parchment strip.

Handwritten text in a cursive script, likely a medieval manuscript, on the second line of the parchment strip.

Handwritten text in a cursive script, likely a medieval manuscript, on the third line of the parchment strip.

Handwritten text in a cursive script, likely a medieval manuscript, on the fourth line of the parchment strip.

Handwritten text in a cursive script, likely a medieval manuscript, on the fifth line of the parchment strip.