





Handwritten text in a script, likely Tibetan, on a piece of aged, yellowed paper. The text is arranged in approximately seven horizontal lines. The script is dense and appears to be a form of religious or philosophical writing. The paper shows signs of wear, including discoloration and some damage at the edges.

Handwritten text in an ancient script, likely Tibetan, on a piece of aged, yellowed paper. The text is arranged in approximately seven horizontal lines, with some characters appearing to be organized into columns or groups. The script is dense and characteristic of historical Tibetan manuscripts. The paper shows signs of wear, including discoloration and some small holes or damage.

Handwritten text in an ancient script, likely Brahmi or Kharosthi, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the aged, yellowish-brown leaf. The characters are compact and linear, typical of early South Asian writing systems. The leaf shows signs of wear, including some darkening and small holes, particularly on the left side.

Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is highly stylized and dense. The leaf shows signs of age, including discoloration and some wear at the edges. The text appears to be a continuous passage, possibly a sutra or a section of a larger work. The characters are dark and well-defined against the lighter background of the leaf.



Handwritten text at the top left of the manuscript fragment, possibly a page number or identifier.

Main body of handwritten text in an ancient script, featuring several lines of characters with some red ink used for initials or headings.











Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is dark and appears to be a traditional form of the Devanagari alphabet. The leaf shows signs of age, including discoloration and some wear at the edges. A small red mark is visible near the bottom left of the text area.











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