

1. Text number	Ds 204
2. Text title (where present) in Tibetan	ལྷ་མའི་བསྟོན་པ་ལོ་ལྷོ་འཕྲུག་པ་བཞུགས་པ་ལེགས།།
3. Text title (where present) in Wylie transliteration	<i>Bla ma'i bstod pa nor bu'i 'phreng ba bzhugs pa legs+ho/</i>
4. A brief summary of the item's contents	The transmission of the hidden teachings of the Master and His Two Disciples, which appears primarily within the tradition known as New Bon.
5. Number of folios	12
6. Scribe's name	
7. Translation of title	“The Pearl Necklace”, Praise to the Masters
8. Transcription of colophon	<p><i>ces dran pa yab sras 3 gyis gsol 'debs 'di/ g.yung drung gling pas ba gor dben pa'i gnas su thobs [thob] pa dge legs 'phel/</i></p> <p><i>zhes pa 'di gnas mchog she le rdzong drug tu sprul ba'i sku mchog mi shig g.yung drung rgyal po la dran pa yab sras gsum gyis lung bstan bstod tshig tu gsol ba 'debs pa la/ ma 'ongs pa rnam 'di la nan tan mdzod/ tshe 'di la bde skyid ldan pa dang/ phyi ma yab sras rnam gyi [kyi] thugs rje 'dzin byed do ces [zhes] gsungs so/ 'd'i rgyud rim pa ni/ ye nyid ston pa kun du [tu] bznag po la rgyud/ des bla chen dran pa nam mkha' la rgyud/ de tshe dbang rig 'dzin la rgyud/ de pad ma 'byung gnas la rgyud/ de stang chen dmu tsha gyer med la rgyud/ des sprul sku mi shig rdo rje rtsal la rgyud/ de rgyal rong g.yung drung bstan pa gtsug phud la rgyud/ des nyi shu bstan pa ye shes la rgyud/ de rtogs ldan nam mkha'lhun grub la rgyud/ des rtsa ba'i bla ma rin chen rgyal mtshan la rgyud/ de bdag la'o//</i></p> <p><i>mkhas dbang nam mkha' mtshan can gyis ri rgyal dgon rtser skyes rabs lha khang du 'phul ba'o// bkra shis dge'o//</i></p>
9. Translation of colophon	<p>The prayers of the master and his two disciples were redeleted by Yungdrung Lingpa at the Ba gor meditation retreat. May virtue flourish.</p> <p>This teaching was bestowed by the great emanation Mi shig g.yung drung rgyal po at the sacred site Shel le rdzong drug. It was given as a teaching and praise by the master and his two disciples. May you earnestly embrace this teaching in the future, as it can bring happiness and joy in this life and receive the compassionate blessings of the Master and His Two Disciples in the next life. The lineage of this transmission is traced back to the original Buddha Kun tu bzang po, passed down to the master Dran pa nam mkha', then to Tshe dbang Rig 'dzin, further transmitted to Padmasambhava, and later to sTang chen dMu tsa gyer med. It continued through the great emanation Mi shig rdo rje rtsal, who transmitted it to gYung drung bsTan 'dzin gtsug phud from rGyal rong, and then to Nyi shu bsTan pa ye shes. From there, it was passed on to rTogs ldan Nam mkha' lhun grub, then to the root guru Rin chen rgyal mtshan, and finally, it reached me.</p> <p>The great learned one named Nam mkha' completed (this) at the Garland of Rebirths Temple of the Rigyal Monastery. Blessings and virtue.</p>
10. General remarks	<p>This is a collection of prayers to lineage masters. The first is written by gYung drung gling pa (1346-1405), a treasure revealer in both Bon and rNying ma traditions.</p> <p>Mi shig rdo rje (17<sup>th</sup> century), who was from Khyungpo, in eastern Tibet, and gYung drung bstan 'dzin (1658-?) is his disciple who from the dGe shes rtsa royal house in Gyarong, Nyi shu bsTan pa g.yung drung ye shes from Khro skyabs, another of the Gyarong kingdoms.</p>

	This passage appears to describe the transmission and lineage of the teachings of the Master and His Two Disciples through various traditional lineages, the Bru tradition in Central Tibet, and the New Bon tradition in Eastern Tibet. It also mentions the interconnected nature of these transmissions and the introduction of the New Bon Tradition to the Gyarong region.
11. Remarks on script	<i>'bru tsha, 'khyug ma tshugs, dpe tshugs</i>
12. Format	Loose leaves
13. Size	8.7 × 31.2 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 1-2 layers
17. Paper thickness	0.14–0.20 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	
23. GCMS	