

Fragment of an ancient papyrus scroll with Greek text. The text is written in a cursive hand and is arranged in several lines within a rectangular frame. The central line is the most legible and reads:

ἡμεῖς οὖν ἐπισημασθέντες ὑμῶν ἡμεῖς οὖν ἐπισημασθέντες ὑμῶν

The surrounding text is significantly faded and difficult to decipher. The papyrus is aged and shows signs of wear, including a small tear on the left edge.

Fragment of a handwritten note or signature on the right edge of the scroll, possibly in a different script or a later hand.

Fragment of an ancient papyrus scroll with Greek text. The text is written in a cursive hand and is arranged in several lines within a rectangular frame. The central line is the most legible and reads:

ἡμεῖς οὖν ἐπισημασθέντες ἡμῶν

The surrounding text is significantly faded and difficult to decipher. The papyrus is aged and shows signs of wear, including a tear on the left edge and a small mark on the right side.

Fragment of a manuscript page with a red-inked border. The text is written in a medieval Gothic script. The central line of text is the most legible and reads: **Et in spiritu sancto et in ecclesia**. The surrounding text is mostly illegible due to fading and bleed-through from the reverse side of the page.

100

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, brown parchment. The text is arranged in approximately six horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily stained and shows signs of significant wear and tear, particularly along the left edge.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily stained and shows signs of significant wear and tear.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately six horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily stained and shows signs of significant age and wear.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged parchment. The text is arranged in approximately seven horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily stained and discolored, particularly at the edges.