









人可也



Handwritten Chinese characters in black ink on aged paper. The characters are arranged in a horizontal line, with a red horizontal line above them. The characters are highly stylized and appear to be in a cursive or semi-cursive script. The first character is a large, complex form, possibly '龍' (Dragon). The second character is a smaller, more compact form, possibly '王' (King). The third character is a large, bold form, possibly '大' (Great). The fourth character is a smaller, more compact form, possibly '小' (Small). The fifth character is a large, bold form, possibly '大' (Great). The sixth character is a smaller, more compact form, possibly '小' (Small). The seventh character is a large, bold form, possibly '大' (Great). The eighth character is a smaller, more compact form, possibly '小' (Small). The ninth character is a large, bold form, possibly '大' (Great). The tenth character is a smaller, more compact form, possibly '小' (Small).

Handwritten Chinese characters in black ink on aged paper, possibly reading "阿拉" (A-la).

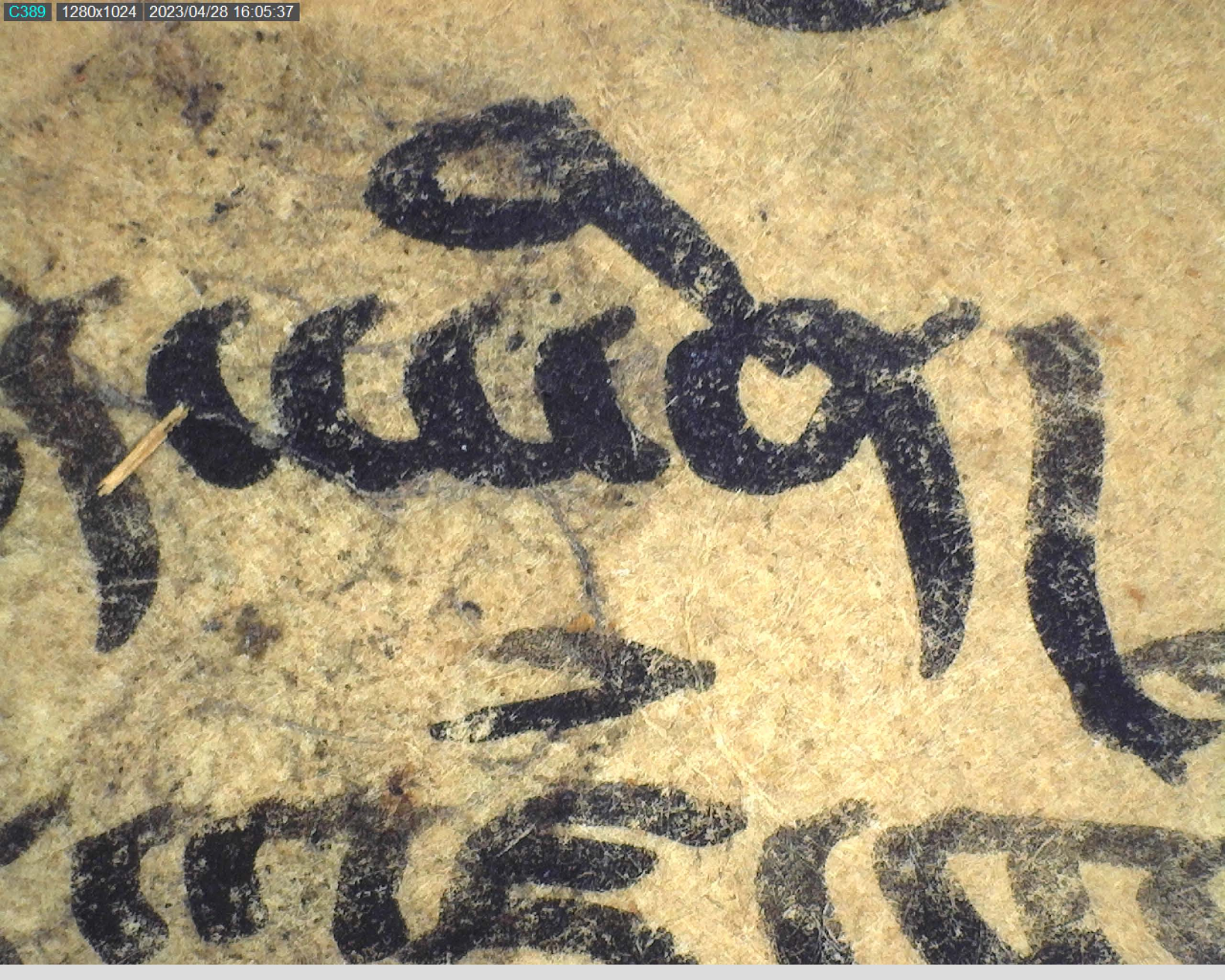


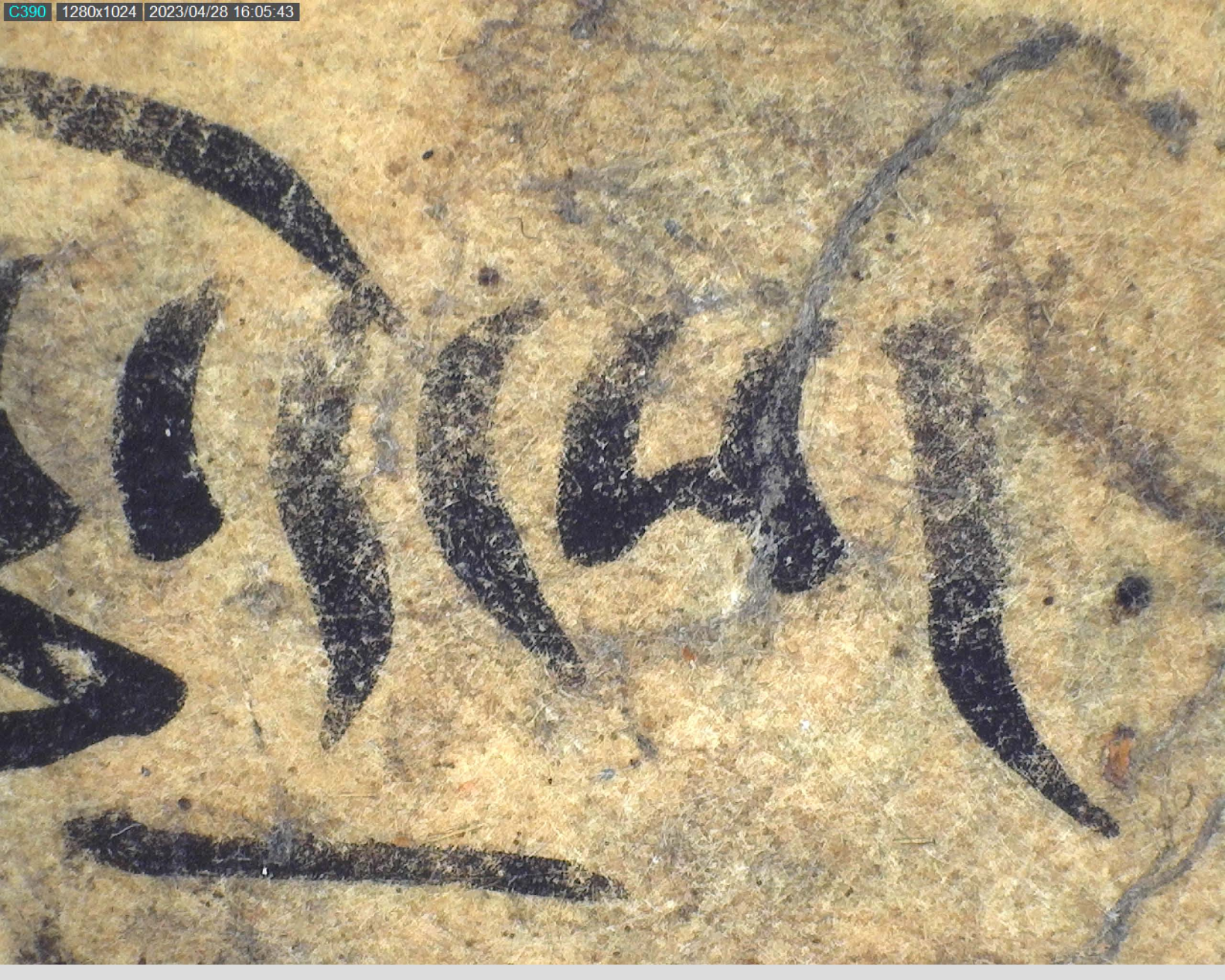


Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect, rendered in dark ink on aged, textured paper. The characters are bold and somewhat irregular, suggesting a cursive or calligraphic style. The text is arranged in a single horizontal line across the middle of the page.

Handwritten text in a stylized script, possibly a form of cursive or shorthand, rendered in black ink on aged, textured paper. The characters are thick and somewhat irregular, suggesting a calligraphic or highly stylized writing system. The text is arranged in a single line across the middle of the page.











Handwritten Chinese characters in cursive script (caoshu) on aged paper. The characters are dark and ink-like, with a prominent, sweeping stroke that curves upwards and then downwards, resembling the character '之' (possessive particle) or '之' (possessive particle). The paper is textured and yellowed with age.

