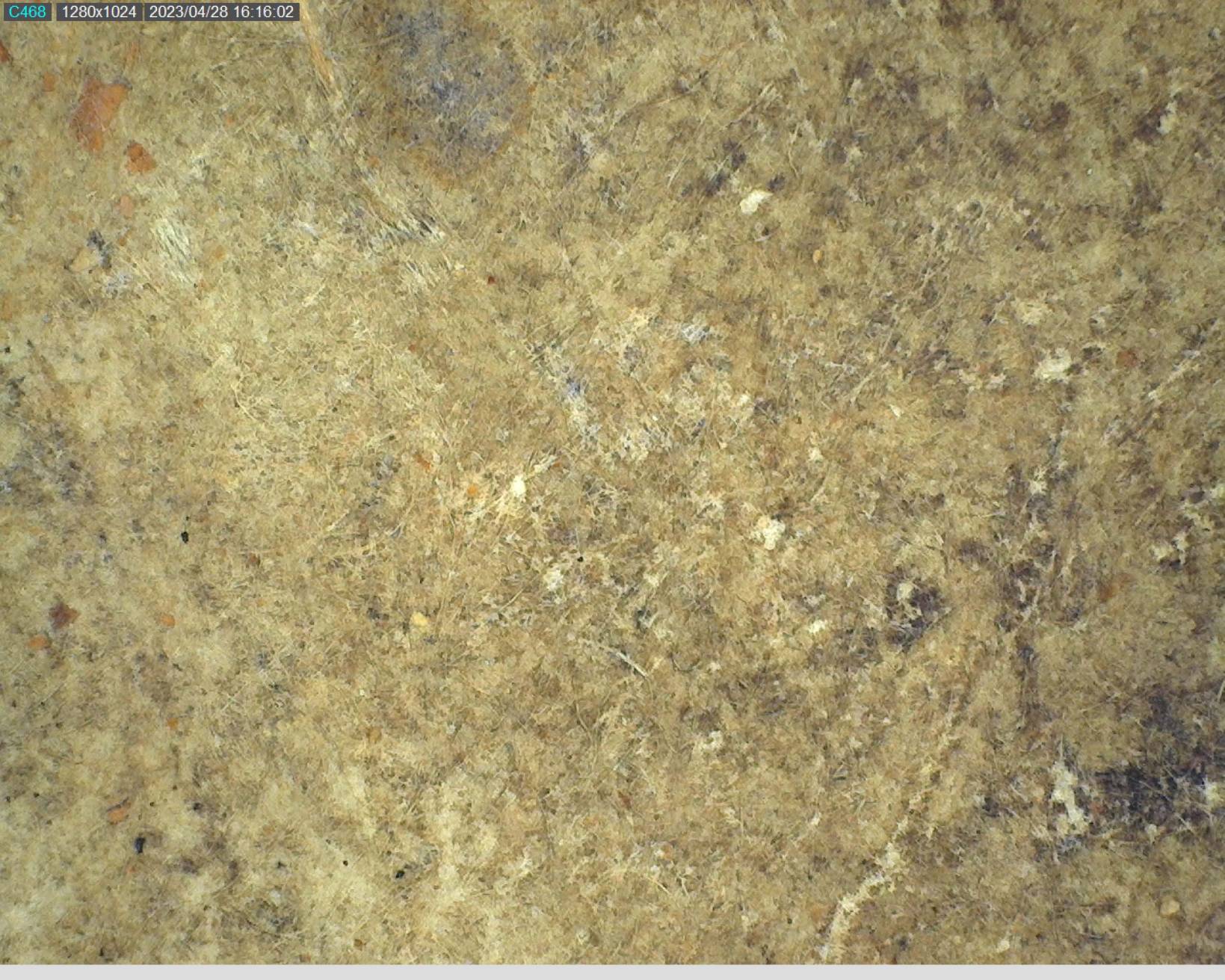


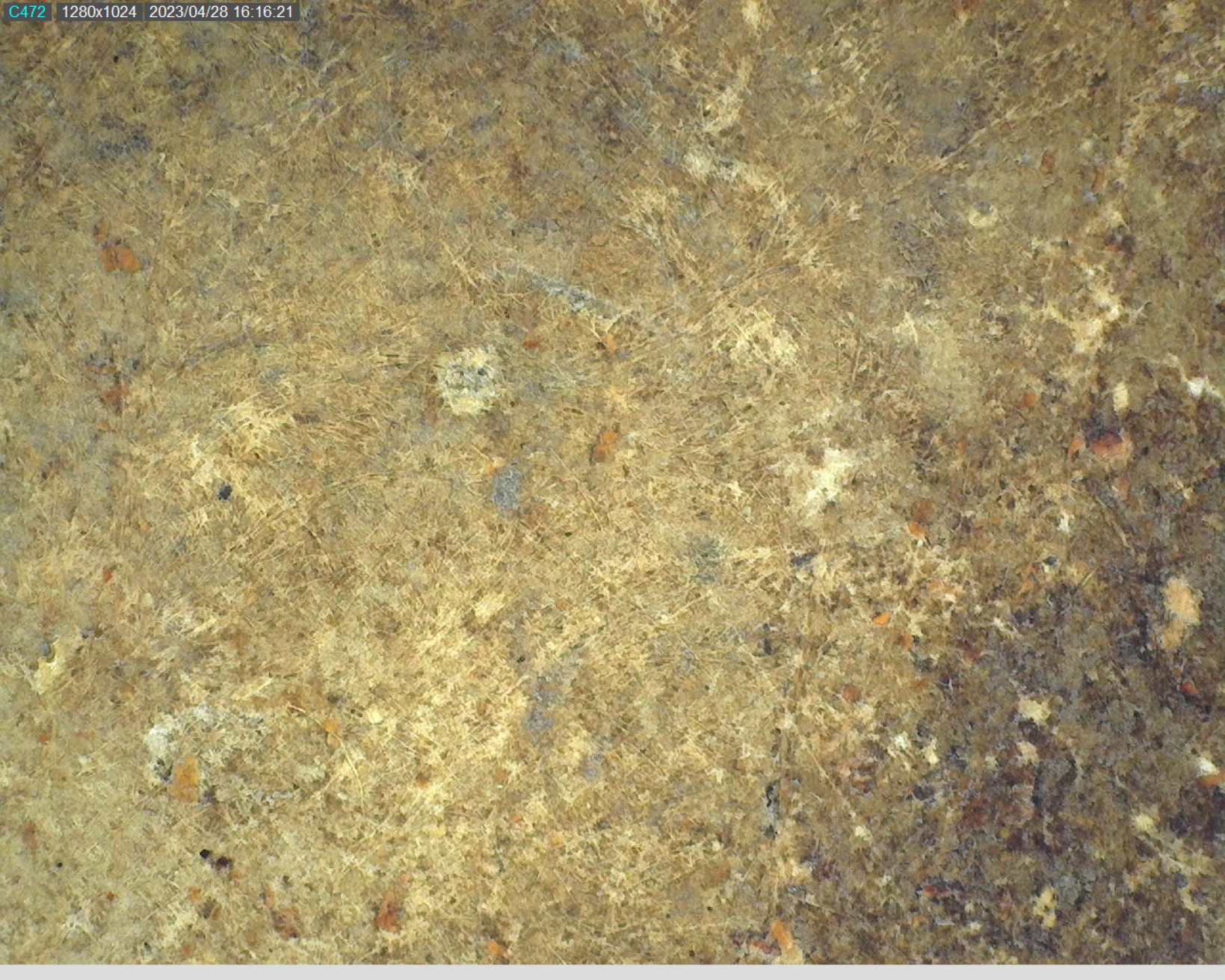
Handwritten text in a stylized script, possibly a form of shorthand or a specific dialect. The characters are dark, likely black ink, and are written on a light-colored, textured paper. The text is partially obscured by a horizontal crease or fold in the paper. To the right of the main text, there are two small, reddish-brown rectangular marks.

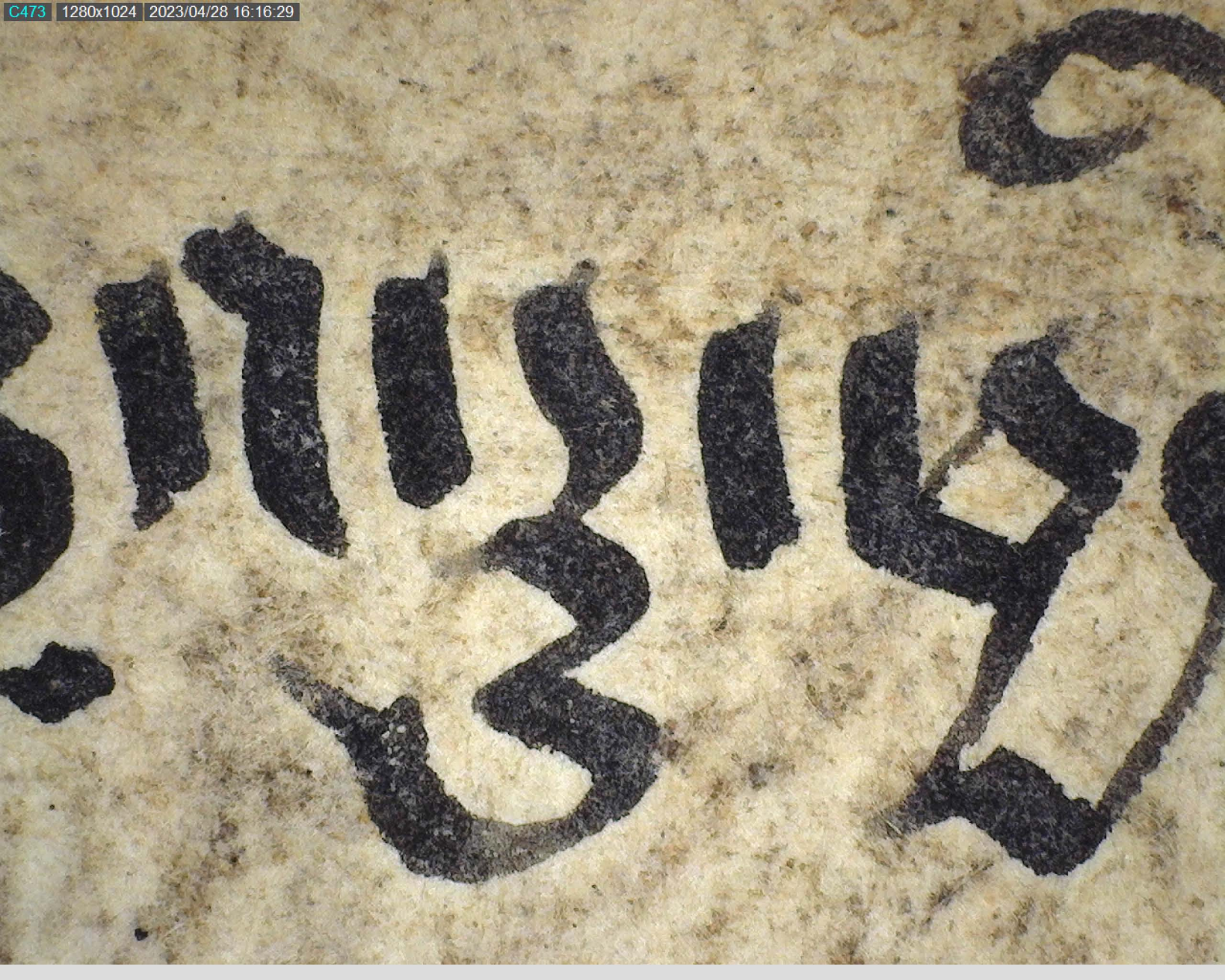


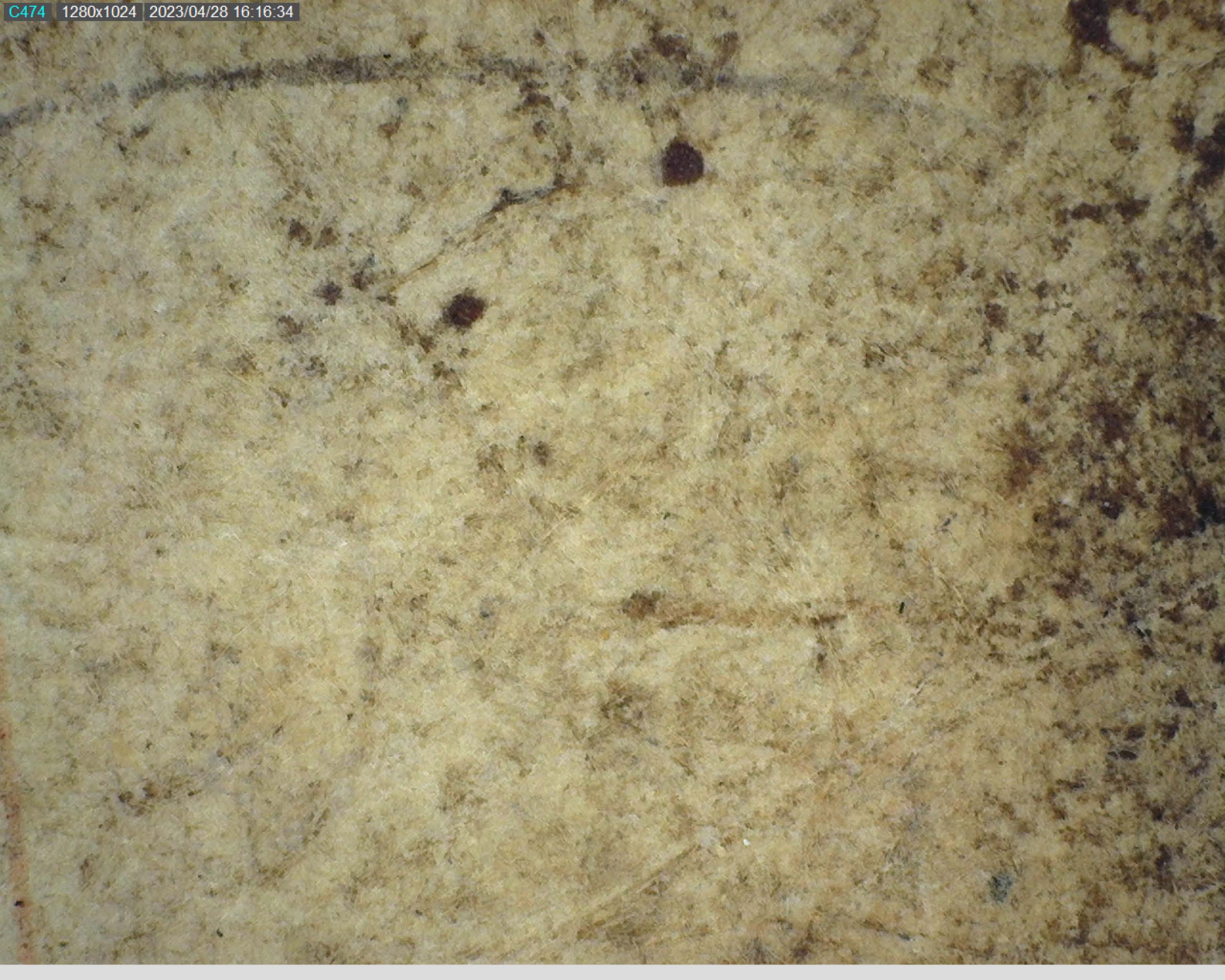




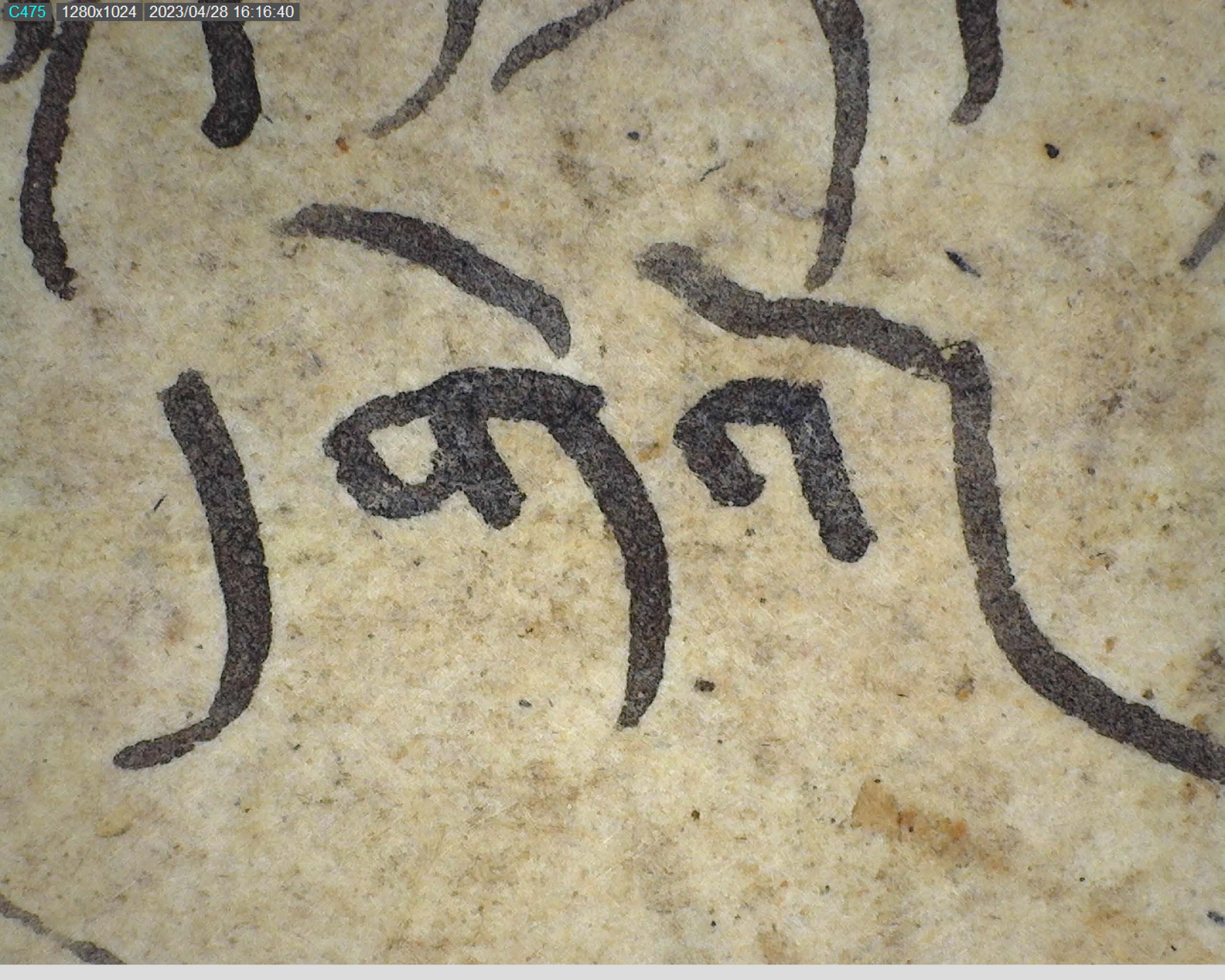


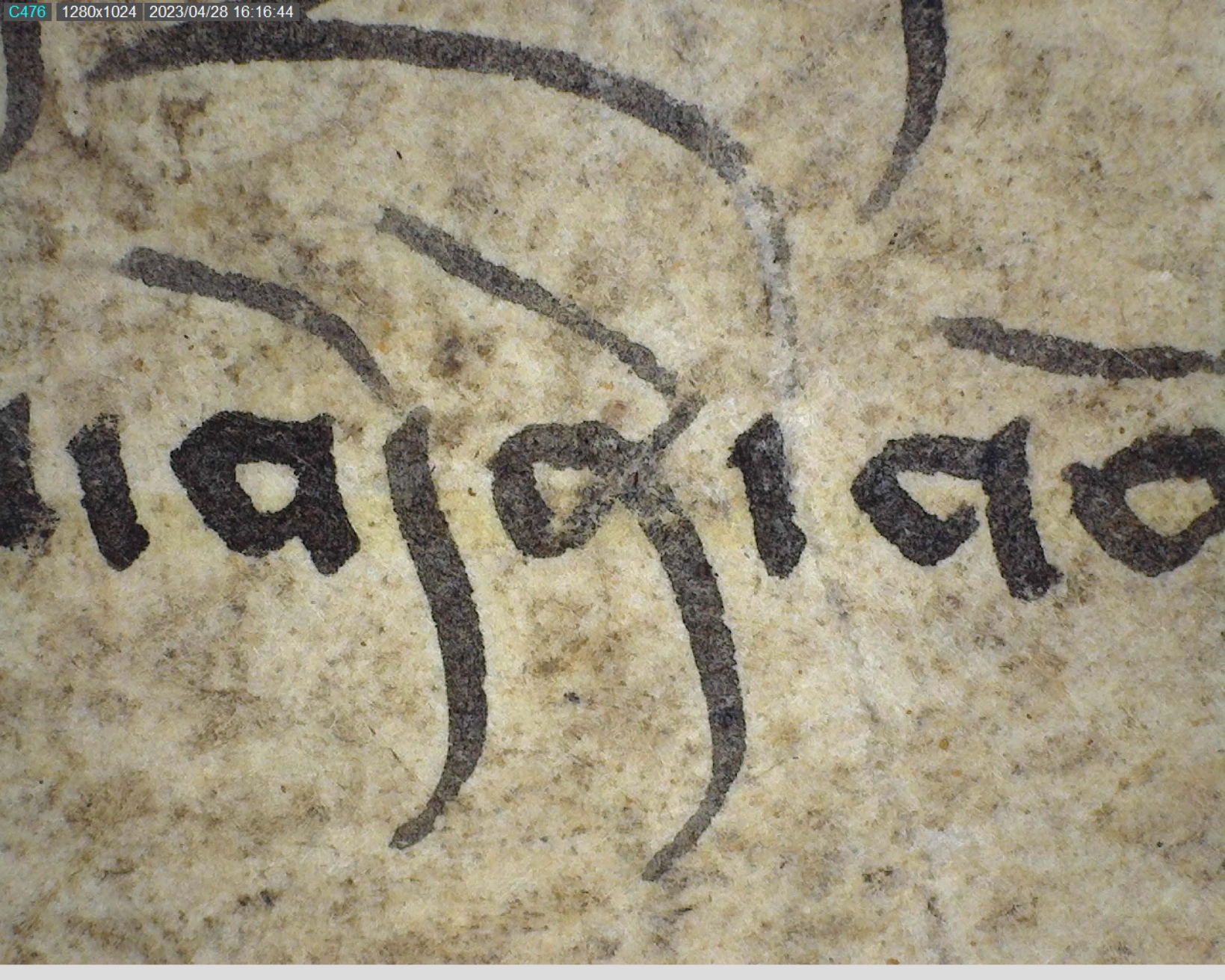


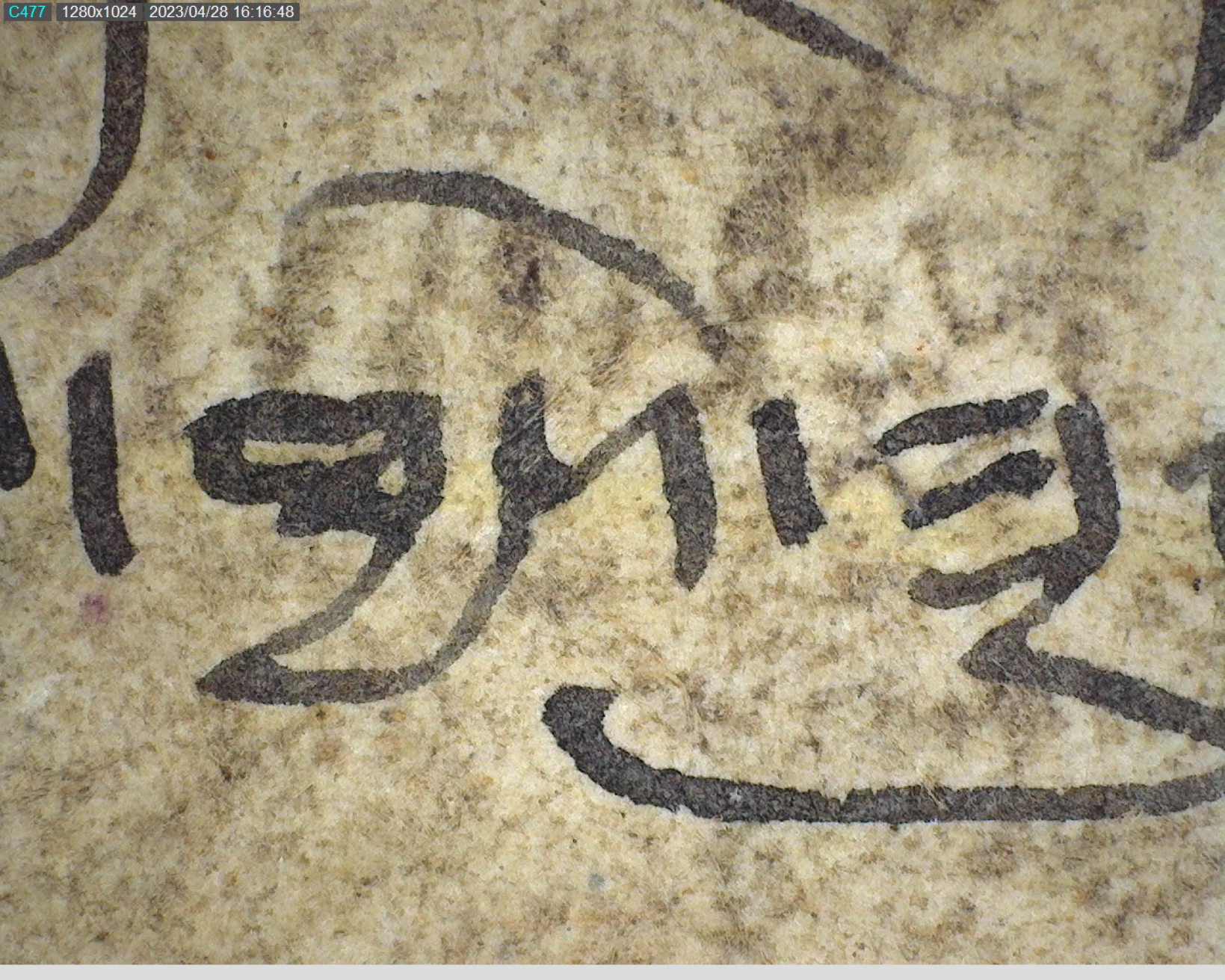












Handwritten text in a stylized, dark ink on a light, fibrous background. The characters are highly stylized and appear to be in a non-Latin script, possibly a form of cursive or shorthand. The text is arranged in a single line, with the first character being a large, complex shape, followed by a character with a prominent loop, and then several more characters of varying lengths and thicknesses.

Handwritten text in a cursive script, possibly Arabic or Persian, on aged, textured paper. The characters are dark and somewhat faded, with some ink bleed-through visible from the reverse side of the page.

