

1. Text number	Ds 195
2. Text title (where present) in Tibetan	འགྲུལ་བ་སྐུ་གྱི་བུ་ལྷ་མོ་ལྷ་མོ་ལྷ་མོ་བཅས་པ་བཞུགས་པའི་བཀྲ་ཤིས།
3. Text title (where present) in Wylie transliteration	<i>Yab sras 3 gyis [gyi] bcud dril phyag bshags pa bzhugs+ho/ bkra shis/</i>
4. A brief summary of the item's contents	Performance of prostrations and confessions to the triad of Dran pa nam mkha' and his two sons, Padma mthong grol and Tshe dbang rig 'dzin
5. Number of folios	4
6. Scribe's name	
7. Translation of title	A collection of praises and confession to the Father and [two] Sons, Three [in all]
8. Transcription of colophon	<i>Ces mnan no/ bcud dril cha lag ma tshang pa rnams/ dad ldan slob mas drang srong dpon la yang yang skol ba'i ngor/ yab sras rnams [rnam] sprul nam mkha' rgyal mtshan gyis sbyar ba'o/ bkra shis ban [bon] 'phel bstan pa dar par [bar] shog/ tre bston [ston] nam mkha' rgyal mtshan la/</i>
9. Translation of colophon	For the essence of the incomplete sTag la text, due to the repeated encouragement of the disciples who have deep faith, composed by Nam mkha' rgyal mtshan, the manifestation of the three great masters, the master and his two sons. May the auspicious Bon doctrine flourish. To Tre ston Nam mkha' rgyal mtshan...
10. General remarks	Written by Tre ston nam mkha' rgyal mtshan (17 th –18 th century), a member of the Tre ston family from mTsho, in lower Dolpo.
11. Remarks on script	<i>'bru tsha, 'khyug ma tshugs</i>
12. Format	Loose leaves
13. Size	8 × 31.1 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2-3 layers, white pain layer on the surface, polishing traces
17. Paper thickness	0.15–0.32 mm
18. Nos of folio sampled	f. 2 and f. 4
19. Fibre analysis	<i>Daphne</i> sp. with single fibres of cotton and other fibres (impurities)
20. AMS ¹⁴ C dating	
21. XRF analysis	
22. RTI	
23. GCMS	