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| 1. Text number | Ds 190 |
| 2. Text title (where present) in Tibetan | ལྷོ། རིག་འཛོལ་འདུས་པའི་འཕྲུ་འདུ། |
| 3. Text title (where present) in Wylie transliteration | <i>Rig 'dzin 'dus pa'i 'phru ['phro] 'du/</i> |
| 4. A brief summary of the item's contents | The practice of visualising the emanation and reabsorption of the assembly of knowledge-holders |
| 5. Number of folios | 2 |
| 6. Scribe's name | |
| 7. Translation of title | Emanating and reabsorbing the assembly of knowledge-holders |
| 8. Transcription of colophon | ces 'dzab stod tshar ro/ phrang pa la ha 'debs rang gis ci dbus gtsug du bzhag nas dbang skur byin brlabs bdus nas rang las thim par bsgom/ dge'o/ bkra shis/ |
| 9. Translation of colophon | The Section of Praise to the Meditation Deity is over. Blow on the rosary and put it on top of your head, observing the empowerment and enlightenment received and infusing it into yourself. Virtue. Blessings. |
| 10. General remarks | |
| 11. Remarks on script | <i>'bru tsha, 'khyug ma tshugs</i> |
| 12. Format | Loose leaves |
| 13. Size | 7.2 × 32.3 cm |
| 14. Layout | |
| 15. Illustrations and decorations | |
| 16. Paper type | Woven, 2 layers, rough, with creases on the surface |
| 17. Paper thickness | 0.22–0.53 mm |
| 18. Nos of folio sampled | f. 1 |
| 19. Fibre analysis | |
| 20. AMS ¹⁴ C dating | |
| 21. XRF analysis | |
| 22. RTI | |
| 23. GCMS | |