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**မုဗ္ဗ** ။ **သံတုဒ္ဓါ** သံသယံ ဟံ၊ ရာဇဗျူဟိယံ ဝိသုဒ္ဓိယံ၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊  
 နိဂ္ဂဟိယံ၊ ရာဇဗျူဟိယံ၊ ဝိသုဒ္ဓိယံ၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊  
 ရာဇဗျူဟိယံ၊ ဝိသုဒ္ဓိယံ၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊  
 ဝိသုဒ္ဓိယံ၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊  
**နိဂ္ဂဟိယံ**၊ ဝိသုဒ္ဓိယံ၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊  
**ဝိသုဒ္ဓိယံ**၊ စိန္တနာမိယံ၊ နိဂ္ဂဟိယံ၊ ဝိသုဒ္ဓိယံ၊



Handwritten marginal notes on the left side of the page, including a large initial character and several lines of smaller script.

Main body of handwritten text in a historical script, featuring several lines of text with red ink used for emphasis or headings. The text is written on aged, yellowed paper with some staining and wear.



Handwritten marginal notes on the left side of the page, including a large initial character and several lines of text.

Main body of handwritten text in a historical script, featuring several lines with red ink used for initials or headings. The text is written in a cursive style on aged, yellowed paper.



Handwritten vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, possibly Burmese. The text is arranged in approximately 10 horizontal lines. A specific phrase in the second line is highlighted in red ink.

