

Handwritten text in a medieval script, likely Gothic or similar, written on aged parchment. The text is arranged in several lines, with some words highlighted in red ink (rubrication). The parchment shows signs of wear, including discoloration and small holes.

The text is written in a dense, cursive Gothic script. Several words are written in red ink, including "in nomine" and "Amen". The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The parchment is heavily stained and discolored, with a yellowish-brown hue. There are several small holes and tears, particularly on the left side. The text is written in a single column, with some lines starting with a large initial letter. The overall appearance is that of an ancient, well-used manuscript.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in several lines, with some words highlighted in red ink (rubrication). The parchment shows signs of wear, including holes and discoloration.

an. b. o. m. n. i.

an. b. o. m. n. i.

1811

Handwritten text in a medieval script, likely Gothic or similar, written on aged parchment. The text is arranged in several lines, with some words highlighted in red ink (rubrication). The parchment shows signs of wear, including holes and discoloration.

... **in nomine domini** ...

... **et in spiritu sancto** ...

... **et in ecclesia** ...

... **et in unitate** ...

... **et in consensu** ...

... **et in concordia** ...

1810

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and fills most of the page, with some lines appearing slightly faded or obscured by the texture of the parchment. The text is arranged in approximately 10 horizontal lines, with some variations in line length and spacing. The overall appearance is that of an ancient document, possibly a letter or a short treatise.

Handwritten text in an ancient script, likely Cuneiform, inscribed on a long, narrow, aged parchment strip. The text is arranged in approximately 10 horizontal lines, though the characters are highly stylized and difficult to decipher. The parchment is heavily aged, showing significant discoloration and wear, particularly along the edges and in the center. The script is dense and fills most of the width of the strip.

Handwritten text in a medieval script, likely Gothic or similar, on aged parchment. The text is arranged in approximately 10 lines, though some are partially obscured by damage or fading. The script is dense and characteristic of the late Middle Ages. The parchment shows signs of significant wear, including discoloration, staining, and several small holes, possibly from insect damage. The text is written in a single column and is enclosed within a faint red border.