

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, possibly Pali or Sanskrit. The text is arranged in approximately seven horizontal lines. Several words are written in red ink, serving as markers or highlights. The script is dense and characteristic of ancient Indian manuscripts.

नमो भगवते वासुदेवाय ॥ पुनश्चैतन्मया ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ १ ॥
सोऽप्युवाच ॥ पुनश्चैतन्मया ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ २ ॥
वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ३ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ४ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ५ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ६ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ७ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ८ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ ९ ॥
श्रेयसात्मनो वासुदेवाय नमः ॥ श्रेयसात्मनो वासुदेवाय नमः ॥ १० ॥

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, possibly Indic or Southeast Asian. The text is arranged in approximately six horizontal lines. Several words are written in red ink, serving as highlights or section markers. The script is dense and characteristic of historical manuscripts.

Handwritten marginal notes in a cursive script, possibly Indic or Southeast Asian, located on the left side of the page.

Handwritten text in a cursive script, likely Indic or Southeast Asian, spanning the main body of the page. The text is organized into several lines, with some words highlighted in red ink. The script is dense and characteristic of historical manuscripts from the region.

Handwritten marginal notes in a script, possibly Indic or Arabic, located on the left side of the manuscript.

Main body of handwritten text in a script, likely Indic or Arabic, featuring several lines of text with red ink used for initials or headings. The text is densely packed and appears to be a form of liturgical or scholarly writing.

Handwritten text in a medieval script, possibly Gothic or similar, on aged parchment. The text is arranged in several lines and includes several red initials or rubrics. The script is dense and characteristic of the late Middle Ages.

Handwritten marginal notes in a script, possibly Indic, located on the left side of the manuscript fragment.

Handwritten text in a script, possibly Indic, on a parchment fragment. The text is arranged in several lines. Some words are written in red ink, likely indicating a specific section or a title. The script is dense and appears to be a form of Sanskrit or a related language. The parchment is aged and shows signs of wear, with some staining and irregular edges.

Handwritten text in a historical script, possibly a form of Old English or Old Norse, written on aged parchment. The text is arranged in several lines and includes some red ink used for initials or headings. The script is dense and characteristic of medieval manuscripts.

Handwritten marginal notes in a cursive script, possibly Indic or Southeast Asian, located on the left side of the manuscript page.

Handwritten text in a cursive script, likely Indic or Southeast Asian, covering the main body of the manuscript page. The text is written in black ink on aged, yellowish paper. There are several instances of red ink used for initials or section markers, such as 'သီဟိုဠ်' and 'သီဟိုဠ်'.

