

libri. S. de timotheo apostolo ad romanos

72

73

74



Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule, centered on the page. The text is written in dark ink on aged, yellowish-brown parchment. The script is dense and features characteristic medieval calligraphic flourishes. The text is arranged in a single line across the width of the page.





In hoc signo vinces



lib. 1. 6. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

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23



Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of early Christian manuscripts. The parchment shows signs of significant wear, including creases, discoloration, and some loss of material at the edges.



Handwritten text in a medieval script, likely a liturgical or legal document, written on aged, stained parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of the Carolingian minuscule. The parchment shows significant signs of age, including discoloration, foxing, and some physical damage to the edges.



Handwritten text in a medieval script, likely Latin or a related language, written on aged, yellowed parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The parchment shows signs of wear, including creases and discoloration.



Handwritten text in a medieval script, likely Latin, on aged parchment. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of the Carolingian minuscule. The parchment is heavily stained and discolored, particularly with brown and black spots, and shows signs of significant wear and tear, including frayed edges and a large dark stain near the bottom center.

Vertical text on the right margin, possibly a commentary or a list of items, written in a similar medieval script. It is partially obscured by the main text and the parchment's texture.