

Handwritten text in an ancient script, likely Pāli, on a fragment of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, written from left to right. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is heavily worn, with significant fraying and loss of material at the edges, particularly on the left and right sides. The background is dark, making the light-colored paper stand out. The text is difficult to decipher due to the script and the condition of the fragment.

Handwritten text in an ancient script, likely Pāli, on a fragment of aged paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The paper is yellowed and shows signs of wear, including small holes and irregular edges. The text is written in black ink and is mostly legible, though some characters are difficult to decipher due to the script's complexity and the paper's condition. The text appears to be a continuous passage, possibly a sutra or a section of a larger work. The lines are roughly parallel, with some variations in length. The overall appearance is that of a well-preserved but aged manuscript fragment.



Handwritten text in an ancient script, likely a form of Pahlavi or Avestan, written on a fragment of aged parchment. The text is arranged in approximately 10 horizontal lines, with some characters appearing to be in red ink. The script is highly stylized and dense, typical of ancient cuneiform or similar writing systems. The parchment is irregularly shaped with torn edges, and the text is written in a single column across the width of the fragment.