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| 1. Text number   | Ds 149   |
| 2. Text title (where present) in Tibetan               | འགྲུག་གི་སྐྱེ་མཚན་དམར་པོའི་བསྐྱབ་ཐབས་བརྟུགས།   |
| 3. Text title (where present) in Wylie transliteration | <i>Gyad kyi sku mchog dmar po'i bsr gubs thabs bzhugs+ho/</i>  |
| 4. A brief summary of the item's contents              | Prayer to the red protector deity in armor and helmet, riding a horse and holding a spear, to give blessings and to protect the Yungdrung Bon teachings, and a request that the prayer be fulfilled.   |
| 5. Number of folios                                    | 2  |
| 6. Scribe's name                                       | None   |
| 7. Translation of title                                | The sādhana of the supreme red body of the champion  |
| 8. Transcription of colophon                           | bstan pa'i dam rdzas ni/ ra dmar dang/ lug dmar dang/ 'ug pa'i rgyal mtshan dang/ bse'i mda' dar dang/ gstor ma brten pa''i rdzas so/ mchod pa'i rdzas la/ snying sna lnga ma grub tshad gyis[kyi] phye ma dang/ sman sna tshogs grub tshad dang/ phud rtsang ma la stbas la/ nang par nyi mi rtse la mchod do/ nye lo yo tsa ta ya rtsas gran la ray o ra yo rap u sha nga ka ma na/ bzhes bzlos so/ bkra shis/ bca' thabs la zur gsum l la zur gsum zhi'i[bzhis] skor/ bkra shis/ zhus dag/ 'gyogs[mgyogs] bris/   |
| 9. Translation of colophon                             | The main objects of support for the deity are red goats and red sheep, an owl-feather victory banner, dark-red colored arrows, and tormas statues. The offerings include butter flour, which is made in the size of five hearts, with various medicines, and purified chang. The offerings are made in the morning when the sun first rises, with the associated mantra chanted " <i>nye lo yo tsa ta ya rtsas gran la ray o ra yo rap u sha nga ka ma na.</i> " it is auspicious! The production method involves placing four triangular tormas around one. Good fortune! Rechecked, and this is a hastily-made copy. |
| 10. General remarks                                    |  |
| 11. Remarks on script                                  | <i>dpe tshugs, 'khyug ma tshugs</i>  |
| 12. Format   | Loose leaves   |
| 13. Size   | 9.7 × 34.8 cm  |
| 14. Layout   |  |
| 15. Illustrations and decorations                      |  |
| 16. Paper type   | Woven, 1-2 layers, soft  |
| 17. Paper thickness                                    | 0.14–0.16 mm   |
| 18. Nos of folio sampled                               | f. 2   |
| 19. Fibre analysis                                     |  |
| 20. AMS <sup>14</sup> C dating                         |  |
| 21. XRF analysis                                       |  |
| 22. RTI  |  |
| 23. GCMS   |  |