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Handwritten text in an ancient script, possibly Tamil, on aged, yellowed paper. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of classical or medieval writing. The paper shows signs of significant wear, including creases, discoloration, and some loss of material at the edges.



Handwritten text in a script, likely Burmese, arranged in approximately 10 horizontal lines. The text is written in black ink on aged, yellowish-brown paper. The script is dense and appears to be a form of Pagan or early Burmese script. The lines of text are roughly parallel and fill most of the width of the page. There are some faint markings and bleed-through visible on the paper.

Handwritten text in an ancient script, likely Burmese, arranged in approximately 10 horizontal lines. The script is dense and characteristic of traditional Southeast Asian manuscripts. The text is written on aged, yellowish-brown paper with some visible texture and minor staining.

Vertical text on the left margin, possibly a page number or a reference note, written in the same script as the main text.