

1. Text number	Ds 145
2. Text title (where present) in Tibetan	ལྷོ་གསལ་བ་ཡུམ་སྐྱེ་བའི་བསྐྱེད་པ་བཟུགས་པ་ལེགས་སྦྱོར་འགྲོ་དོན་འཕེལ། ལྷོ་སྐྱེ་བའི་རྒྱལ་མོའི་བསྐྱེད་པ་བཟུགས་སྦྱོར། ལྷོ་བྲག་པོ་མཐུའ་སྦྱོར་དང་ལྷན་པའི་བཅོན་རྗེ་རྒྱལ་སྦོན་འབང[འབངས]འཁོར་རྩིས་མེད་ འགྲངས་[གྲངས]འདས་མཚོན་པ་བཟུགས་སྦྱོར།
3. Text title (where present) in Wylie transliteration	<i>gSang pa[ba] yum sras lnga 'i bskul pa bzhugs pa legs+ho 'gro don 'phel/ sGra lha'i rgyal mo 'i bskul pa[ba] bzhugs+ho/ Drag po mthu stobs dang ldan pa 'i btsan rje rgyal blon 'bang['bangs] 'khor rtsid med 'grang[grang] 'das mchod pa bzhugs swo hā//</i>
4. A brief summary of the item's contents	A ritual offering to the Bon female protector deities, praying for protection, empowerment, success in worldly affairs, and enlightenment.
5. Number of folios	145a =4 (2+2); 145b= 9
6. Scribe's name	None
7. Translation of title	Exhortation of the Mother-and-Son Quintet; may living beings be benefited Exhortation of the goddess sGra bla'i rgyal mo Prayer offerings for the kings, ministers and subjects of the mighty <i>btsan</i> deities
8. Transcription of colophon	yum sras gsang pa srog dril gyi sgrub pa li shu bdag gis 'dren bskyongs yin/ mkhas pa rme'i gter ma yum sras gyis bskul pa rdzogs+ho/ zhang zhung mkhas pa'i bka'/ dmu tsha gyer med gyis mnag pa'o/ bka' bsrung dam can zab par byas nas gter kha bsum[gsun] du sbas/ phyi rab[rabs] las can gha['ga'] la spel/ 'di la gter shog dmar kyus su sor bcu/zhes su sor 4 'dab ma dgu la pho brang sras phyr bcug nas bu'I bar la bstags+ho/ tshigs brgyad phul dgo/ dag par zhal shus/ gzhung stags dbu 'dug go/ dge'o/  sgra bla'i rgyal mo'i bskul pa rdzogs+ho/ bkra shis/ dge'o/
9. Translation of colophon	This sadhana of the Goddess was guarded by me, Li shu [stag ring]. The Exhortation of the Mother-and-Son Quintet from the treasures [revealed by] the scholar of the rMe clan is finished. The treasure, which is the decree of the Zhangzhung wise man, was hidden in three places by the master Dmu tsha gyer med as asked doctrine protector deity to protect. Later, it was passed on to some kindred disciples. The paper of this treasure is 10 fingers in length and four fingers in width and is hung on the top of the palace.... a praise of eight hymns? ( <i>tshigs brgyad phul dgos</i> ), check correctly! Good luck!  The encouraging for sGra la rgyal mo's protection is over, auspicious, good fortune!
10. General remarks	Rma ston srid 'dzin (1092), he was a revealer of the New-treasures tradition of the Yungdrung Bon.  The last text of the prayer offering for <i>bTsan</i> deity is incomplete.
11. Remarks on script	'bru tsha, 'khyug ma tshugs
12. Format	Loose leaves
13. Size	9.8 × 34.2 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, soft
17. Paper thickness	0.14–0.17 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	
20. AMS <sup>14</sup> C dating	
21. XRF analysis	
22. RTI	

