

Das Buch ist von dem Herrn  
Herrn von ...  
Herrn ...

Herrn ...

*[Faint, illegible handwritten text in a Gothic script, likely bleed-through from the reverse side of the parchment.]*

IN GOMBERG 1815

*[Faint handwritten text, possibly "H. G. 1815" or similar.]*

In nomine domini Amen

147

In nomine domini Amen

31. 5. 15

Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark brown, and the parchment is aged and stained. The text is written in a cursive hand, possibly Gothic or a similar medieval script. The lines are somewhat irregular due to the texture of the parchment and the way it was written. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark brown, and the parchment is aged and stained. The text is written in a cursive hand, possibly Gothic or a similar medieval script. The lines are somewhat irregular due to the texture of the parchment and the way it was written.

Faint, mostly illegible text in a historical script, possibly representing a list or accounts. The text is arranged in several horizontal lines across the top portion of the fragment.

Handwritten text in a historical script, possibly containing a date or a specific entry. It appears to be a single line of text, possibly a heading or a significant line of an account.

Handwritten text in a historical script, likely representing a signature or a closing phrase. It is written in a more cursive or stylized form than the preceding lines.

*[Faint, mostly illegible script, likely bleed-through from the reverse side of the parchment.]*

*[A line of clearer script, possibly a signature or a specific heading, written in a medieval Gothic hand.]*

*[A second line of clearer script, continuing the text from the line above.]*