















Handwritten text in a stylized script, possibly a form of Arabic or Persian calligraphy, rendered in dark ink on aged, textured paper. The characters are highly stylized and interconnected, with a prominent loop at the top left and a long, sweeping tail extending downwards and to the right. The ink is dark and appears to be made of a natural material, possibly charcoal or iron-based, given the texture of the paper and the style of the writing.



Handwritten text in a dark, textured ink on a light-colored, fibrous paper. The text is arranged in two lines. The top line contains a single, long, continuous character that resembles a stylized 'S' or 'Z'. The bottom line contains five distinct, blocky characters that appear to be 'D', 'U', 'M', 'H', and 'I'.

Handwritten Chinese characters in seal script (Zhuanshu) on aged paper. The characters are arranged in two rows. The top row contains a long, sweeping horizontal stroke followed by a vertical stroke. The bottom row contains several characters, including '山' (mountain) and '水' (water), which are part of the characters '山水' (mountain and water).









