

1. Text number	Ds 127																									
2. Text title (where present) in Tibetan	འགྲོ་ལྷ་པོའི་གསར་མདོས་བཞུགས།།																									
3. Text title (where present) in Wylie transliteration	<i>rgyal po'i gser mdos bzhugs+ho/</i>																									
4. A brief summary of the item's contents	In golden lands, in castles of gold, where there were men and horses of gold, the <i>rgyal po</i> deity descends from heaven, then travels over earth and brings disaster. People make a ransom ritual offering to send him back to his place of origin.																									
5. Number of folios.	4																									
6. Scribe's name	None																									
7. Translation of title	A golden <i>mdos</i> ritual for the for <i>rgyal po</i> deities																									
8. Transcription of colophon	<i>rgyal po'i gser mdos zhes bya pa rdzogs so/ bkra shis/ 'dra shus cig[gcig] byas so/ tshar snyis[gnyis] mdzad par ces/</i>																									
9. Translation of colophon	<i>The golden mdos ritual for the for rgyal po deities is completed. May it be auspicious. Copied one time, then two versions made.</i>																									
10. General remarks	<p>The <i>rgyal po</i> first reaches the Zhang chung, then the Glo bo area, then the Sum pa area, then Mar pa, the Four Kings area, the Twelve Kingdoms, Za hor, and so on, given different names by priests in different regions, or sent back by a ransom ritual.</p> <table border="1"> <thead> <tr> <th>Place name</th> <th>Priest name</th> <th>Name given to the <i>rgyal po</i></th> </tr> </thead> <tbody> <tr> <td>Zhang chung</td> <td>Zhang chung bon po g.yung durng phran can</td> <td>g.yung drung shel gyi hes pa</td> </tr> <tr> <td>Glo bo'i yul</td> <td>Glo bo'i dung bon</td> <td>Zlas gyi 'phrul mo che</td> </tr> <tr> <td>Sum pa</td> <td>Sum pa'i sdang mig</td> <td>Galmg gi pad kyi rgyal po</td> </tr> <tr> <td>Mar pa</td> <td>Mar pa'i the thabs</td> <td>Nyi pang sad</td> </tr> <tr> <td>Rgyal po bzhi'i yul</td> <td>Bya dkar tho tho le rgyan dang bcas/ spe'u dkar mi 'dra glud du 'bul/ A white bird and a white monkey are offered as ransom statue.</td> <td></td> </tr> <tr> <td>Rgyal phran bcu gnyis</td> <td>g.yag dkar za 'og rgyan dang bcas te phul/ offered a white yak decorated with silk as a ransom state.</td> <td></td> </tr> <tr> <td>Za hor rgyal po</td> <td>Za 'og yug gcig phul/ offered a bolt of silk.</td> <td></td> </tr> </tbody> </table>		Place name	Priest name	Name given to the <i>rgyal po</i>	Zhang chung	Zhang chung bon po g.yung durng phran can	g.yung drung shel gyi hes pa	Glo bo'i yul	Glo bo'i dung bon	Zlas gyi 'phrul mo che	Sum pa	Sum pa'i sdang mig	Galmg gi pad kyi rgyal po	Mar pa	Mar pa'i the thabs	Nyi pang sad	Rgyal po bzhi'i yul	Bya dkar tho tho le rgyan dang bcas/ spe'u dkar mi 'dra glud du 'bul/ A white bird and a white monkey are offered as ransom statue.		Rgyal phran bcu gnyis	g.yag dkar za 'og rgyan dang bcas te phul/ offered a white yak decorated with silk as a ransom state.		Za hor rgyal po	Za 'og yug gcig phul/ offered a bolt of silk.	
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11. Remarks on script	<i>dpe tshugs, 'khyug ma tshugs</i>																									
12. Format	Loose leaves																									
13. Size	9.8 × 34.3 cm																									
14. Layout																										
15. Illustrations and decorations																										
16. Paper type	Woven clear textile, 1-2 layers, sieve print on the paper surface, soft																									
17. Paper thickness	0.12–0.14 mm																									
18. Nos of folio sampled	f. 1																									
19. Fibre analysis																										
20. AMS <sup>14</sup> C dating																										
21. XRF analysis																										
22. RTI																										
23. GCMS																										