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ՔՐԻՍՏՈՍ ԵՒ ԿՈՒՅՐԱԿԱՆ ԵՒ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in black ink on aged, yellowed paper. A prominent red heading or initial is visible at the top left, possibly reading "Sua Majestati". The script is dense and fills most of the page, with some lines starting with large, decorative initials. The paper shows signs of wear, including creases and discoloration.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. The document appears to be a page from a larger work, as indicated by the page number '155' and the '0' in the left margin. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The overall appearance is that of an old, well-used manuscript page.

Handwritten marginal notes on the left side of the page, including a large initial 'S' and other characters.

Main body of handwritten text in an ancient script, likely Pāli. The text is arranged in approximately 10 horizontal lines. A prominent section in the middle is written in red ink, possibly indicating a specific doctrinal point or a title. The script is dense and characteristic of early Buddhist manuscripts.

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Handwritten marginal notes on the left side of the page, including a circular symbol at the top and a vertical column of characters below it.

Main body of handwritten text in an Indic script, likely Devanagari, arranged in approximately 10 horizontal lines across the page.

Handwritten marginal notes in a cursive script, possibly Indic or Persian, located on the left side of the manuscript.

Handwritten text in a cursive script, likely Indic or Persian, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines, showing signs of age and wear.

Handwritten marginal notes on the left side of the page.

Main body of handwritten text in an ancient script, possibly Pahlavi or Sogdian, with a red-inked section in the middle.

Small handwritten text at the bottom left corner.

Handwritten text in an ancient script, likely Indic, on aged, yellowed paper. The text is arranged in approximately 10 horizontal lines, written from left to right. The script is highly stylized and dense, characteristic of classical Indian inscriptions. The paper shows signs of wear, including creases and discoloration.