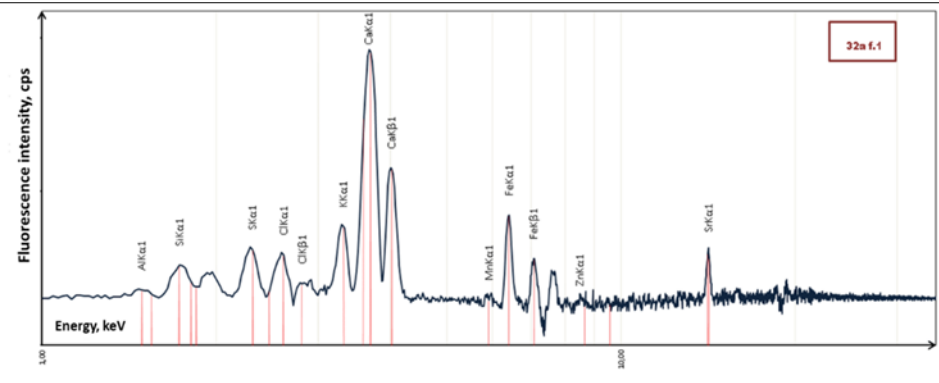


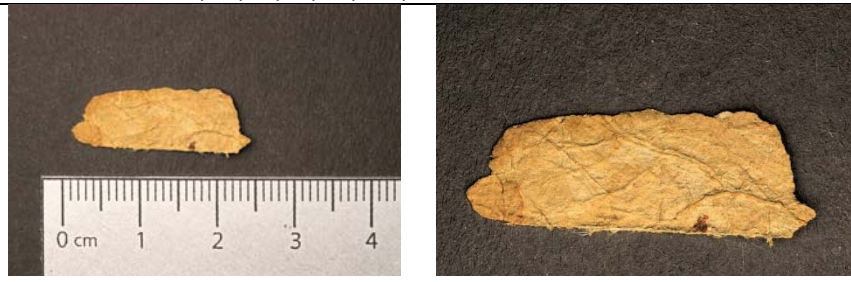
1. Text number	Ds 032
2. Text title (where present) in Tibetan	ལྷོ། བསྐྱིབ་སྐྱིབ་གསལ་ལེན་འདོས་མཛོད་ལ་བཟུང་ལྷོ་ལྷོ་བ་དུན་ཅེ་བཟོར་བཟོར་དུ་ བྱེད་པ་དེ་རྣམས་ཡོད། བཀྲ་ཤིས་དཔལ་འབར་འཛོམ་སྲིང་བརྒྱན་བརྒྱན་དུ་མཛོམ།
3. Text title (where present) in Wylie transliteration	<i>bsgrib[sgrib] gsel[sel] 'dos[mdos] la bltad[ltad] mo lta ba dun tse bzor[zor] du byed pa de rnams yod/ bkra shis dpal 'bar 'dzam gling brgyan[rgyan] du mdzes/</i>
4. A brief summary of the item's contents	This ritual text consists of three parts: the elimination of all obscurations based on visualization; sending out the <i>mdos</i> effigy; making the demons open the way for the ransom.
5. Number of folios	3
6. Scribe's name	None
7. Translation of title	The thread-cross ransom ritual and a magical missile (<i>zor</i>) ritual of the “Apostate Monk who is Watching the Spectacle” for the elimination of all obscurations
8. Transcription of colophon	<i>zhes brgya 'am [dang?] nyi zhu rtsa 1 brjod la/ brgya lam[dang?]3 'do [brjod ?] lha khang zhig ral 'am[lam]/ mchod rten byin che sar skyal[bskyal]lo/</i> <i>'di spyi rgyug mdos kys[kyi] bsngo tshul bsang 'dus kyi mdzad pa'o// bkra shis/</i> <i>ces dkar gtor gser bskems[skyems] rnams 'bul lo/ mdos bzlog zor 3 gyis sna ser tshar ro/ shu shu[shog gu] lag nas yi ge ga[dka'] mo ma byung/ bkra shis/</i>
9. Translation of colophon	After chanting 122 or 103 times, take [the thread-cross ransom offering] to the ruins of a dilapidated temple, or to the side of a major stupa. This is a mainstream <i>mdos</i> ritual dedication method composed by bSang 'dus (i.e., the saint gSang ba 'dus pa); good fortune. Offer a white tormā and a golden libation. The <i>sna ser</i> (?) for the <i>mdos</i> ritual, the repulsion and the magical missile ritual is completed. Good fortune.
10. General remarks	This text belongs to the <i>sādhana</i> cycle of the Bon divinity sTag la.
11. Remarks on script	'bru tsha, 'khyug ma tshugs
12. Format	Loose leaves
13. Size	9 × 32.3 cm
14. Layout	
15. Illustrations and decorations	
16. Paper type	Woven, 2 layers, white paint on the paper surface, polishing traces
17. Paper thickness	0.16–0.18 mm
18. Nos of folio sampled	f. 1
19. Fibre analysis	<i>Daphne</i> sp. with singular fibre of cotton
20. AMS ¹⁴ C dating	

21. XRF analysis



Main elements: Ca, Fe, K
Trace elements: S, Cl, Sr, Si, Al, Mn, Zn

22. RTI



A) Rendering mode: *Default*

B) Rendering mode: *Diffuse Gain*

23. GCMS