

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is arranged in several lines, with some words highlighted in red ink. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is written on aged, yellowish-brown parchment with some staining and wear.

6.
1516

Handwritten text in a medieval script, possibly a liturgical book or manuscript. The text is written in black ink on aged, yellowish-brown parchment. The script is dense and appears to be a form of Gothic or similar medieval hand. The text is organized into several lines, with some lines starting with large, decorated initials. The text is framed by a red border. The text is written in a medieval script, possibly a form of Gothic or similar medieval hand. The text is dense and appears to be a form of liturgical or legal text. The text is organized into several lines, with some lines starting with large, decorated initials. The text is framed by a red border. The text is written in a medieval script, possibly a form of Gothic or similar medieval hand. The text is dense and appears to be a form of liturgical or legal text. The text is organized into several lines, with some lines starting with large, decorated initials. The text is framed by a red border.

6
1012

Handwritten text in a medieval script, possibly Gothic or Carolingian minuscule, written on aged parchment. The text is arranged in several lines, with some words in red ink (rubrication). The script is dense and difficult to decipher due to its cursive nature and the age of the document. The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The parchment is heavily stained and discolored, particularly along the edges.

6
1618