

P.D. 25.21 Household 5.

Grant. Zada	Head.	F.W.	38.11.10.	Homemaker.	
Thomas. Isola	Daughter	F.S.	22.3.3.	Labourer	Banana Farm
Grant. Mabel	Daughter	F.S.	12.		
" Valera	Daughter	F.S.	11.		
" Veronica	"	F.S.	8.		
Murray Ezekiel	Son	M.S.	3.		
Thomas. Robert	G/Son	M.S.	4.		
Thomas. Edwin	G/Son	M.S.	2.		
Lynch. Oscar	G/Son	M.S.	1/12		

P.D. 25.21 Household 6.

Reid Israel	Head.	M.C.L.	28.		
Grant Alma	Wife	F.C.L.	20.	2.	
Reid Heckburn	Son	M.S.	5.		

First Visit:
10th April 1947.
J.O.

First contact has been established on April 9th, at a visit to Smiths-Edwards. Alma Grant was present with her two children: one in arms, another - a boy of 3, half naked and inquiring me ~~abt~~ about some money for him. I met Alma's mother, Zada Grant on the path leading to her house; promised to come next day and bring some sweets for the boy /his name was Richard/. Zada Grant was very anxious to impress me with her poverty /we are very poor, have no money, earn nothing, children have no fathers etcetera. /.

Came next day and met all the family: Zada Grant and her ~~da~~ daughters with all their progeniture. There are together 11 people in the family: Zada, her 4 daughters, one son, and her grandchildren. Besides Zada, a daughter of her was present in the house at my arrival. I offered sweets to the children and all children were called to get their share. All daughters appeared soon and participated in seats and cigarettes, offered to Zada.

Zada confesses to have 7 daughters and two sons altogether - all alive. 3 daughters are staying with her. There are 7 small children staying with them: her last son Arthur Murray /6 years/; Leister /1, 7/12/, Oscar /3/, Edwin /6/, Robert /7/ - all sons of Icy's Thomas; Winston /10/L2/ and Richard /3/ - Alma's children.

Their house - a ~~wood~~ scaffolding, in one third wattled into a house, in one third - a floored and roofed veranda, and one third - just a roof over earth. The wattled space about 10-12 square yards. They own about 1 acre of ground around the house - bananas etc. The garden is worked by Zada and her daughters and "have no money to hire labourers". Mistress Brisset helps them sometimes. Inquired me about work at us. "have no work, no money". All the time Zada's daughters stayed at the house with children plying around and doing nothing.

NB! Inquire about the history of Alma's husband Reid /said to be dead recently/ and their separate household.

17. April 1947.
 day.

EE

Thursday.

Alma Grant had come to me on the first day of our arrival to ask if I would employ her. I made the pretext of visiting that I might be able to give her some washing to do when my party increased.

Met the following :

Zada Grant: the head of the household.

Mabel and Alma Grant, her daughters; Arthur, her son;

Alma's children : Dicky and Winston, aged 3 and ?

Isola (Icy's) children: Edwin aged 4.

Oscar aged 3.

Lester " 2.

Roy " 7.

In the house also live two other daughters of Zada's : Icy (Isola) mother of the Edwin etc., and Pearl, another daughter of Zada's.

There were thus stated to be living in the house 5 adults (Zada, Icy, Mabel, Pearl and Alma) and 7 children, a total of 12 in one room.

The children were very dirty but cheerful, friendly little souls. They played with my glasses, taking them off me and trying them on themselves and screaming with laughter. They examined my handbag and were interested in my ring watch and watch.

The cultivation is very poorly tended. Zada said Alma "did her best" with it. Mabel, who is about 15 or 16 (a/c to the census 17 I note), is a strapping girl, strong and well developed. She asked me for work. There was no suggestion that she might do anything about the cultivation. She was better dressed than her sister or mother in a clean print frock. She came across to the fields to the house. She had been to see a neighbour. She does not attend Mrs Ashman's and Mrs Webb's Domestic Class.

From another source: Israel Reid, father of Alma's children, is not dead as O. was told. He promised to marry Alma but went away to Auctenbeddie and married another girl. Alma was very upset. She had had one illegitimate child before she went with 'Bloody' Reid (as Israel is called) and since him she has ~~xxxxxxx~~ been "going with anyone". They are very poor. They are decent people. Alma is a very decent girl but they are not honest, to have in the house.

23rd April 1947.

EE

From A.A. They -- i.e. the whole family -- really do live and sleep at nights in that one room.

Icy: has a child by Thomas Lynch who lives near Wiltshire and is his nephew.

Bas (not identified on C.Sch.) lives at Miss Coolie Carter's the house below Teacher's house on the right.

Pearl is at school. She is Zada's daughter.

Arthur (or Jossy) is a Murray. (N.B. The Ezekiel of the C. Sch.?)

Mabel (otherwise Kitty) lives with Raglan's wife. Raglan Dixon, is a carpenter, lives on New Road. He and his wife have no children. He has been twice in America. He charges about 10/- per day. He is disgusted with his family.

Zada has two daughters in Kingston -- one is McLean.

24 April.

EE

Same informant: Zada and her parents lived in Warsop.

Zada was adopted as a child by Mrs Murray. (Mrs George ?)

Zada Grant

Inf. Miss Eda and
Miss Aimee.
17.6.47. J.O.

Zada Grant was adopted daughter of Matilda Murray. In fact, she was illegitimate child of Matilda. She was adopted by her, as it was done in many cases with "outside" children in respectable families.

Zada Grant de demo Murray was married to a Grant. He was a cultivator, who was not born in Warsop but come to the district as a stranger. He died suddenly.

Zada Grant had some children with him, some others with other men. Hence her daughter have different names Grant and Thomas.

She had also recently a child with Joshua Murray.

She is promiscuous, does nothing, works nowhere. It Depends upon support given by men who cohabit with her. She is not healthy. Syphilis?

Her daughters are promiscuous. They go with everybody. Some of them live in tiny grasshouses around the unfinished house of their mother.

The eldest daughter is Isola Thomas. Isola was registered in Child Clinic from November 1945 and her children were given food from the Clinic.

three

~~She had three children. The eldest, Edwin Thomas, was registered in the clinic in November 1945. His weight was 14 lb. 4 oz.~~

The eldest, Thomas Edwin, was registered in the clinic from Nov. 1945 till Oct. 1946. At the moment of registration he was 4 years old. His weight was only 14 lb. The case was diagnosed as that of malnutrition. Edwin was given: cod liver oil, ~~and~~ a tonic, milk /2 tins weekly/, a medicine and yeast food. His weight improved during first three months to 17 lb. 4 oz. His case was recognised again in March 1946 as that of malnutrition and the treatment continued. His improved from March till June from 18 lb. 13 oz. to 21 lb. In July it dropped to 19 lb. 11 oz. and the mother was darned to give all the milk to the child and not to dispose of it in any other way. Then she ~~discontinued~~ ~~was~~ to bring the child to the clinic and the treatment was discontinued. It was known that she found a man to support her and ~~preferred~~ was for the time being in no urgent need of the help from the clinic.

stopped

Her next child, Oscar Lynch, was registred in the clinic from Nov. 1945 till Oct. 1946. The child was an illegitimate son of a Lynch, half-brother of Stanley Lynch and an ~~outside~~ outside son of James Lynch. ~~The~~ ~~Edwin's~~ Oscar's ~~weight~~ age was at the moment of registration 3 years and his weight was only 14 lb. The case was recognised as that of malnutrition. The child was given cod liver oil, milk, a tonic, and yeast food. His weight improved ~~from~~ to 21 lb. in Oct. 1946. His state was improving. The treatment was stopped in Oct. 1946 on the same grounds as with the first child.

X-4

F.R.
Fam. Biogr. 21

Zada Grant.

The youngest child of Isola, registred in the clinic, was Lester Thomas. Lester was 4 months old at the moment of registration in Nov. 1945. His weight was 9lb.10 ozs. Again malnutrition. He was given cod liver oil, Quaker cats, milk /two tins weekly/, yeast food. His weight was improving and in Oct. 46 it was 15 lb.12 ozs. He was three times ill of cold and fever and ~~was given~~ each time was given a medicine during this period. The treatment was discontinued from Oct. 1946. The same reason as with other children of Isola.

Alma Grant and her children.

Alma Grant in 1942 was Cl. wife of Reid Israel. He was a biggish cultivator - ~~xxxxxxxxxxxxxxxx~~ ~~xxxxxxxxxxxxxxxx~~ a kind of entrepreneur trying to make money on various agr. enterprises in the district and in other districts as well. He did not sty long with alma. They had a son, Reid Heckburn, who in 1942 was 5 years old. For some years Alma is without husband, who left her, and without work. She worked for some time with teacher Dyke as a servant and nurse. She did some washing. Now she has some next children? ~~xxxx~~

Religion.

Zada Grant, her vdaughters and grandchildren, are in the Census registred as Wesleyans. The only exception is Reid Heckburn, whose denomination is Anglican. His natural father, Reid Israel, is Anglican.

House.

In 1942 Zada lived with her daughter Isola and their children in the same house in which she lives now. The house was unfinished at that time just as it is unfinished now. Floor are ~~was~~ as it is 48 sq. f. 9 people lived in this space /2 grown up and 7 children/.

Her daughter Alma stayed with her cl. husband in a thatch-house near-by. ts residents: Alma, Reid and their son Hechburn.

Occupations.

Zada's occupation was given in 1942 as "homemaker". Isola was "labourer" working on banana farm. Reid Israel was also farm-labourer, on mixed farm. Alma was "homemaker". Isola woreked 30 weeks in Census year, 4 days a week. Reid worked 50 weeks, 6 days a week.

Farming.

Zada Grant figures in the Census on Sch. 3. She kept 2 chickens, sold for L. 2 ~~the~~ some produce of her garden and had 20 banana trees from which she got 8 bunches of bananas during the Census year.

Interview
With Isaac Reid.
20.6.47.
J.O.

I met Reid at Mrs. Grant's house. We were engaged in conversation when a man with a donkey load of breadfruits stopped on the path. ~~and~~ One of the little boys of Grants family ~~went to the path~~ rushed to the path and brought from the man 4 or so breadfruits. These ~~were~~ were given to the family ~~by the father~~ - as it was explained to me - by boy's father. They ~~were not~~ did not ~~buy~~ buy them. A young man standing aside was introduced to me as the father of the boy and formerly Alma's husband - Mr. Reid.

Reid's residence.

Reid lives now at Cow's Back - ~~about~~ half-way to Balaclava by the main road. ~~He~~ He owns ~~about~~ 1/2 acre of land and a house. He bought this property some years ago and paid for it L.30. He could not find ~~any~~ a property of equivalent value to buy it in Warsop. He has some coffee trees on his ~~farm~~ farm in Cow's Back, which are probably his chief cash crop. There is 12 breadfruit trees at the house, but only 2 are fruiting. He has also some 10 banana roots ~~with~~, with some 3 to 4 bunches of bananas of yearly crop. He ~~also~~ cultivates also ordinary ground provisions: yams and so on.

His visits in Warsop.

He comes to Warsop "every 8 days" to visit his family. He does not intend to move with Alma and her children to Cow's Back. His land is here and he prefers to stay here.

Reid's family in Warsop.

He was born in Warsop. His father was Alexander Reid. He died 3 or 4 years ago. He did not inherit from his father any land. ~~He~~ His father left for him a small pice of land, but his father's wife, ~~she~~ who stays on the paternal farm, keeps the land and gives him nothing.

His mother is Miss Fergusson. She lives in a small grass-house a ~~short~~ half chain or so from Zada's Grant house. The house was built on the land which Reid bought from Zada Grant when he stayed here with Alma. Now Alma lives with her mother and in the small grass-hut, which is his house, ~~it~~ only his old mother is living now. His land in Warsop/which he bought from Zada Grant/ is only 1 stretch and half. The line runs just in front of ~~Zada's~~ Zada's Grant house and extends to the path; it has line with Edith Smith property.

Reids cultivations in Warsop.

~~Reid's~~ Yam hills on his garden ~~around~~ were dug by him and he planted the yams. Bananas in between were planted by Alma and they belong to her. They are just small ~~sucker~~ sockers. Corn and cassava seen sometimes in between the yam-hills were also planted by Alma.

His garden looked poor and not looked after. Plenty of weeds overgrowing the plants.

Interview with
Icy Thomas.
20.6.47.
J.O.

Grants' garden.

I asked Icy Thomas to show the garden of her mother. She did it reluctantly.

The garden in front of the house belongs to Reid. Alma uses it. Her mother's garden is behind the house.

In the corner to the right a small patch with some yam hills and cocoes is planted also with ginger. ~~There~~ The remainder of the place behind the pit-latrine is under bananas, yams and cocoes chiefly. There are some other fruit trees on this spot. ~~The this part of the garden was~~ Miss Zada Grant did not ~~make~~ plant herself this garden. Somebody helped her. "She has somebody to do it when she has a little money."

Bananas to the left, ~~at the~~ covering the land up to a big broad-leaf tree belong also to Miss Zada Grant. ~~The~~ To the left from the house her garden extends to coco-nut tree, which is almost "on the line". The chief crop on this patch of the garden are again bananas. There are some other plants between banana roots.

Tiny cabbage bed on the spot, where the old house of Miss Zada Grant was previously, was made by Alma. Some cabbages along the path ~~in~~ were planted by Miss Zada Grant.

1/2 stretch of the land behind the broad-leaf was given by Zada to Icy. Icy has no house of her own on this place. She leaves with her children in mother's house.

Zada's Grant garden extended previously a little further beyond the line marked by coco-nut. 1/2 stretch of the land was sold to Reid's sister, who now owns this parcel. Icy's plot and the plot sold to Reid's sister is also under bananas.

All the garden looks poor, little looked-after and left to its own fate. ~~I have~~ The majority of banana roots ~~was~~ were young and not fruiting. ~~There~~ I did not notice any stem on older roots. Cabbage was thin, ~~and~~ and it ~~could~~ did not fold. ~~Mainly~~ It looked "starved". ~~Icy~~ Icy assured me that the ground under cabbage was "manured" /they throw all the kitchen refuse here/ and was puzzled that it was not growing properly.

Zada's house.

In front of Zada's house there was a small "altar" with a glass full of water and a rose inside.

On the floor at the entrance to the house there was a ~~an~~ rough table. Usually on such tables they keep their crockery or china in other houses. Here, at Zada's house, there was a plenty of old tins, ~~and~~ which evidently were used as plates and cups by the family.

The pit-latrine was solid; the cabin was made of wood and ~~there~~ it had a cement basin. "The Government built it ~~was~~ for us." They did not pay anything for it.

There were altogether 14 yam-hills in Zada's garden - according to Icy. She does not expect 20 lb. of yams from each hill. Certainly less.

Zada Grant

No 21

Wednesday, 18th, June.

Family Record ~~21~~ 21

Ruben.

Alma Grant. (22)

Richard " (3)

Winston" " (1)

When I came to the Grant house Icie Thomas, Zada Grant and Alma Grant were sitting around the house doing nothing. I took Alma Grant aside and asked her whether she ever did any cultivation. She said. "Me work the land all day, ~~but~~ but me hand bad these three days so I 'carce can use it all. Today's a little better fe the intment me put 'pon it."

I asked her whether all her sisters lived in the house with her mother, Zada Grant. "No, maam. Icie, the first one, live here wi four pickneys. Dem call her Thomas. The next one come after me is Basi; she live jus' behin' here wi' Facey an the mother in law, aroun' three months. Them not married though Valery Grant work in Christiana. Me live here long wi' me two pickneys. The big one, Dick, him aroun' ~~the~~ three now. an' the little pickney, Winston, aroun' one year. Him jus' begin to talk now; pick it up all arou' the place from the other pickneys. The firs' pickney cam' when me aroun' 17. The father o' that one was Cyrus Shaw. He wasn' so much older than me; we was a' school same time, only he come higher up than me. I didn' tak up wi' him in school; not then at all. But I like 'is look an I like 'is action. But tha' don' mak no consequence on accoun' any man yo' think fe tak mus' have a little fe gie' fe help. Den' he no' too bad - workin' ~~propor~~, an me workin' nursin' somebody baby. We cam' together roun' this'. Me do' have fe speak the fus' word, , don' fret fe goin' out lookin' man; any time him look on yo' face an love yo', yo' don' worry again; him come fin' yo' out. We never mak fe live together, me ~~he~~ go to him yard. ~~when~~ when we fin' opportunity,; him gie me a little money sometimes, not so much though. When the baby comin' me ~~fe~~ anniyed but when it here me love it jus' the same. Me never tell me mother no baby goin come till her able see't fe herseff. We have plenty argument pon Cyrus Shaw ' for then, but when the baby comin' her don' bother argue again because Mercy ~~gone~~ gone long time.

When the baby come me have the nurse fe help me. Cyrus Shaw help me a little all the time. Aroun' ~~the~~ six month the pickney die wi teething.

Me work a little in Kingston, an' when me come back me live wi' Isaac Reid. Him bought a little lan' fro' my mother. Him kin' to me, not so kin' a Cyrus Shaw though, jus' the same. Nobody cant know no man till try fe live wi' Him, together. Him miserable you see, enough to mak' yo' mad. Dick was the firs' pickney fe him. Icie help me have that one. Me don' worry who help me long as somebody near whan the baby jus' comin'. When the secon boy comin' Isaac Reid wen' off fe marry some other person. Him give me a little money firs' when Winston born an when he gone he give me ~~1/2~~ $\frac{1}{2}$ stretch land he bought fe my mother. What happen learn me good. The bes' thing fe meseff is get some good emplyment. Me cant' worry wi no man again, they all poor, poor roun' here an a man mis' have something. ~~Some~~ Somethings a them me miss an somethings I don' miss at all. Bes' me like fe keep meseff independent. The lan not enough. Me have a piece fra' my mother an the $\frac{1}{2}$ stretch fra' Isaac Reid but it only crop once. Me wan fe sell a little yams a bananas to market but mos

-8-

times there barely food fe us.

June 20,th 1947.

Family Record 21

Ruben.

Zada Grant.

Early Beginnings.

Zada Grant said she was born in St Elizabeth. Her mother met the father ~~Y~~, Richards, while he was working on a cargo boat plying between Kingston and New York. He already had a legal wife in New York. Richards mother came to St. Elizabeth from Warsop on a horseback and brought Zada(Grant) Richard's back to live with her. The grandparents owned about two acres of land and a grass house a few yards from where the present house stands. Zada Grant continued living with her grandparents but paid frequent visits to her mother in St. Elizabeth.

When the 1914 war came she went to Kingston and got a job doing nursing and domestic work. From time to time she would see her father and she received parcels and letters and even an offer of adoption from his wife in New York.

While she was in Kingston she met a boy she had known at school, ~~Z~~ Dixon. He was in the army and was waiting to be sent to the war front overseas. When she found she was expecting a baby, Dixon had already left the country so she left Kingston and came back to her grandparents in Warsop. She says she was about 25 when this first child, Raglan Dixon was born. She sent word to Dixon about the child and he sent money from abroad for it's support, regularly. Then Dixon's mother wrote to her son and told him "all kin' a lies because 'er couldna' bear fe 'im gie' money any other woman 'xep her." Dixon then stopped sending money.

~~She stayed~~. Soon after she returned to Warsop her Grandfather died and her Grandmother also became ill, She had too much to do to look after the cultivation, her grandmother and her child with no one to help her so it was around this time that she became friendly with ~~Adolphus~~ ~~Mc/Cl~~ Augustus Mc Clean. He was her neighbour; he was living on about half an acre of adjoining land that had originally belonged to Zada's grandparents and which he had bought from them. He had a wife and five children. Zada Grant said he was very useful to her. He gave her a lot of help with ~~her~~ cultivation and took no money for his services. He sometimes even gave her small sums of money. His wife, Mrs, Mary McClean who still lives on the adjoining land says about this period. "Zada Grant look such a nice girl. The way she frien' me up and act neighbourly I never could suspec^s she carryin'on wi me husban'. When my frien' told me that Zada Grant was in a family way fe my ~~husb~~ husban' me told her it not the truth. When I question my husban on it, firs' he say it wann' a word a truth; then when I worry him him say even if it were so, me have no right fe ~~my~~ mind." Zada Grant's child by Austus McClean was born a month after Mrs. Mary Mc.Clean's sixth child. From this time Augustus Mc. Clean seems to have divided his time between Zada Grant and his wife, although he never actually went to live in Zada Grants house. However, he supported their child, Daphne Richards and continued to help Zada Grant with her cultivation and in the other jobs connected with the house.

Constitution of the Family.

Raglan Dixon.

Daphne Richards

June 20th 1947.
Ruben.

-/0 -

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During this period when he was still intimately connected with Zada Grant his wife also had two more children by him. However according to Mrs. McClean she quarreled with Zada Grant and her husband to try to get him to lead a decent life again and not being successful in parting him altogether from association with Zada Grant asked him to leave her 'where he did marry her an' give her her children', an not trouble her again. Augustus McClean did leave the house but he did not go to live with Zada Grant. He went to his father's place in Wison Valley. I asked Zada Grant why they did not start to live together at this time and she explained that "I din' love him again an' he too poor fe keep himself after that to help me an me pickneys. Tkis association had lasted about two years.

Icilda Thomas.

About ths time Zada Grant went to see her mother who was ill in St. Elizabeth. It was here that she met Thomas. When she had his child, Icilda Thomas, he gave her some money and gave no trouble about supporting the child for ~~se~~ several years. About two years after the birth of Icilda Thomas, Zada (Grant) met Grant. He was from Manchester. He came to live with her in her house. Their first child was Alma Grant; then followed Bacilia Grant. The latter was named by Zada Grant's father--"him have a place in Bocas Deltura what him picked up in his travels an' that how he foun' such a Spanish sounding name." Then were born Mabel, Valerie and Veronica Grant. The Grants were legally married after the birth of Bacilia. There was some attempt to make plans to send the two eldest children, Raglan and Icilda to live with their grandfather in America but these plans fell through when he died in New York.

Bacilia Grant.

Mabel, Valerie,
Veronica Grant

Grant died about 1938. Since then Zada Grant has one more child the father being Arthur Murray. He gives no money towards the support of the child (now 6 years old). The association with Murray appears to have been very short, and Zada Grant seemed very angry when she explained that he had promised her a lot before the boy was born and had in actual fact, given her nothing. She said that any time she took up with a man in the future she would make sure she got mare out of it than the pickney.

Arthur Murray.

The House.

Up till 5 years ago the Grants had lived in the grass house which Zada Grant's grandparents had built. Five years ago the house in which they now live was started- it is still only half finished. The house has a shingle roof; Zada Grant says she had to pay 10/- a hundred for the shingles and although the roof is not completely covered yet she has already spent over £6 on it. The house will finally consist of three rooms but as yet only one room is finished; the other two have only the framework up. Zada Grant says she cannot go any further with work on the house because the materials are too expensive. She hadt to pay 4½d each for the small wooden slats for the walls; 6d each for the larger slats and 1/3 each for the the wooden posts which hold up the roof. Boards cost her £3 a hundred. She has to pay 6/- a day to the workmen. She says the house has cost between ~~10~~ £10 and £15 so far. She can only call the men in to do more work from time to time

June 20th 1947

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Ruben.

when she gets some unexpected money. The only furniture was a rough table which her son had made for her for nothing. He has also promised to make her a bed but this must wait till the house is completed since there are ten people sleeping in the one finished room and there is no space for anything more than a few boxes. There did not appear to be a separate kitchen. A little cooking was being done in the unfinished hall.

Property.

Of the original 2 acres which Zada Grant's grandparents possessed, half an acre was sold about 15 years ago to Augustus McClean. About 8 years ago Zada Grant sold a further 2 square stretches to Reuben Palmer for £5 and this was subsequently sold for £7-5- to Isaac Reid. The latter bought a further adjoining $\frac{1}{2}$ stretch for 30 /-. (which he later gave to Alma Grant) Icie Thomas also was given about $\frac{1}{2}$ stretch of her mother, Zada Grant's land.

Utilisation of land.

Zada Grant's land is very poorly cultivated, she says she has nobody to help her and can only afford to hire help occasionally. She has 40 hills of Yams. Of nearly 50 banana trees only about 10 are bearing. She has ~~about~~ 4 breadfruit trees and 6 oilnut trees and some very poor cabbage. She does not grow sufficient of anything to sell to the market. Of livestock she possesses one pig which she hopes to sell soon for about a pound, and 4 chickens. She said she had "1 chickens but they were all killed by mombgoose."

Other income.

Her son Raglan Dixon (living on new road) does not support her but if she is ill or worse off than usual he will give her a little money. At one time she received an allowance from the government for some of the children but an inspector came and took away the card because her son was working in America and they thought it was his duty to help support her. She told me that since he had a wife to keep, this was not possible but her pride prevented her from going and asking them to give her the card back.

June 20th. 1947.

Family Record. 21

Ruben.

Isreal Reid.
Alma Grant.
Richard Grant - son
Winston " "

Early Beginnings.

Israel Reid was at ~~the~~ Zada Grant's house when I called. He no longer lives in Warsop, but still owns a piece of land here adjoining that of Zada Grant. He lived at first with his father, Alexander Reid, who had a pretty little painted house and one acre of land down near the Baptist church. His mother was not married to Alexander Reid. She had lived with him in concubinage and had borne him two sons, Israel Reid being the only one living. Alexander Reid had then married another woman and had taken his illegitimate son to live with him. Mrs. Reid bore Alexander Reid no children but she had previously several 'outside' children, one of whom, a daughter, also lived ~~with him~~ in Alexander Reid's house.

Inheritance.

Israel Reid was very unhappy in the house; he could not get on with his stepmother; he says she was very unkind to him. His father gave him a small piece of his land; he rented a further piece of land from Hendrix and he also worked out for Jeresee Bright and Rilon Henlon. In this way by the time he was nineteen he had saved a little money and was able to buy 2 square stretches of land (formerly Zada Grants) from Reuben Palmer for £7- 10.

When his father died he had expected, being the only son to get a large part of the land. His father had sold 2 square chains of his original land but had bought another quarter acre of land adjoining his own from Roy Milford. When his father died his stepmother cheated him out of the land. She took the land which his father had given him as a boy and he inherited only one square chain. The stepmother took the rest of the land. Isaac Reid was so annoyed and disgusted that he did not want any more to do with the family and sold the piece of land he had inherited to Alfred Brown.