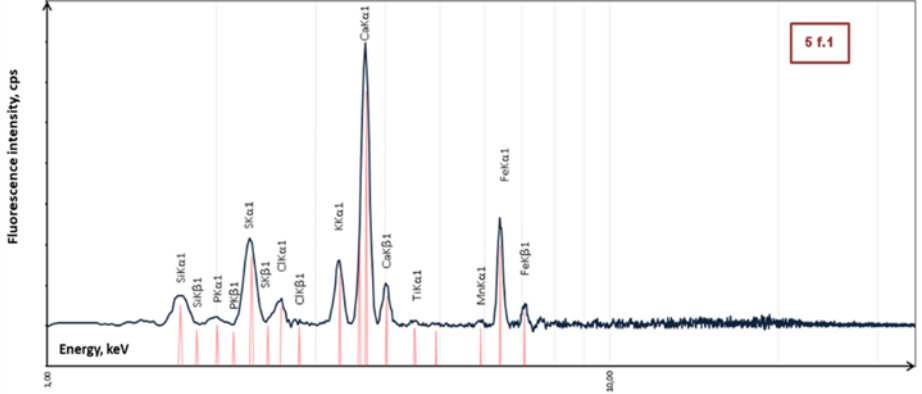
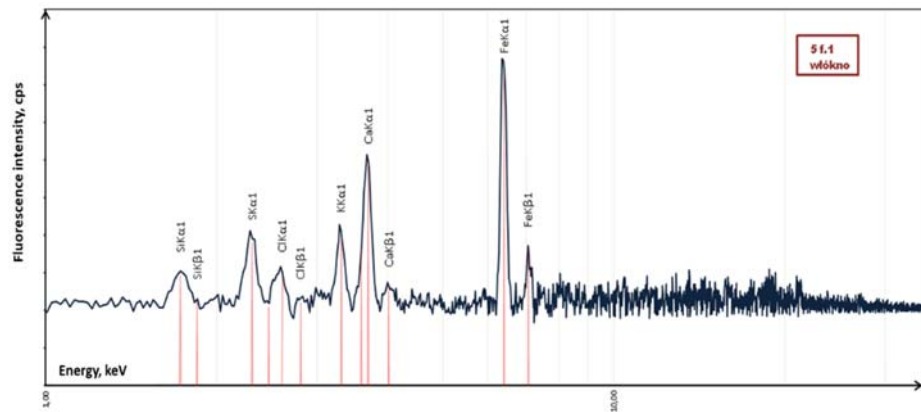


1. Text number	Ds 005
2. Text title (where present) in Tibetan	བློ་བྱས་པ་ལྷོ་མ་ལྷོ་མ་ལྷོ་མ་
3. Text title (where present) in Wylie transliteration	<i>Brag btsan a bswe'i mo yig/</i>
4. A brief summary of the item's contents	Divination text associated with the Bonpo divinity A bse mdung dmar
5. Number of folios	8
6. Scribe's name	None
7. Translation of title	Divination text of A bse, the <i>btsan</i> divinity of the cliffs
8. Transcription of colophon	<i>De ltar brag btsan mgyogs mo 'di/ grwa slob 'ga' yis bskul ba'i ngor/ smon rgyal dmu tsa nam mkha' bas/ zhang zhung sgo mo bar ba'i yul/ dwangs ri'i mdun du sor rtser bskrun/ mos pa'i thugs la bcag par 'tshal/ mi mos ris su bor bar gyis/ nyes mchis bstan srung nyid la mthol/ bra shis dge legs 'phel gyur cig/</i>
9. Translation of colophon	Following encouragement by his disciples, sMon rgyal dMu tsa nam mkha' ba wrote this quick divination of the Cliff- <i>btsan</i> A bse with his fingertip in front of Lake Dangra, in the land of the middle part of the entrance of Zhang zhung. May it delight the hearts of those who like it, and may those who do not like it leave it to one side. For any mistakes there may be, I beg forgiveness of the protectors of the doctrine. May all be auspicious.
10. General remarks	The author is identified as sMon rgyal dMu tsa nam mkha', who should be from the sMon rgyal lineage in Khams, eastern Tibet. Lake Dangra, where he composed it, is located in Nyima country, Nagchu Prefecture, Tibet Autonomous Region.
11. Remarks on script	<i>dpe tshugs</i> throughout, smaller size for instructions.
12. Format	<i>Deb ther</i> sewn at the top
13. Size	7.2 × 17
14. Layout	Title centrally composed in the full frame sketched with red double-lines; then five text lines in the full frame on the following two pages, and the six lines composed between side margins sketched with red ink from the 2nd verso page on.
15. Illustrations and decorations	None
16. Paper type	Woven, 1 layer
17. Paper thickness	0.16–0.19
18. Nos of folio sampled	f. 1
19. Fibre analysis	<i>Daphne</i> sp.
20. AMS <sup>14</sup> C dating	
21. XRF analysis	

Main elements (paper): Ca, Fe, S, K, Si, Cl  
 Trace elements (paper): P, Ti, Mn



Main elements (textile): Fe, Ca, K, S  
 Trace elements (textile): Cl, Si

22. RTI



A) Rendering mode: *Default*



B) Rendering mode: *Diffuse Gain*



A) Rendering mode: *Default*



B) Rendering mode: *Diffuse Gain*

23. GCMS