

D242

၁၁၁
၆၆
၁၁၁

ပြာဗ္ဗဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ မာဏသုဗ္ဗဒ္ဒါတိ
၂၀၁၁၁၁ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
 ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
 ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
 ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
၂၀၁၁၁၁ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
 ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ
 ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ ဟိန္ဒူဒ္ဒါတိ

Handwritten text in an ancient script, likely Georgian. The text is arranged in several lines across the top of the page. It features a mix of black and red ink, with red ink used for decorative initials and section markers. The script is dense and characteristic of medieval manuscripts from the Caucasus region.

Handwritten text in an ancient script, likely Georgian, located on the bottom page of the manuscript. The text is arranged in several lines. It features a mix of black and red ink, with red ink used for decorative initials and section markers. The script is dense and characteristic of medieval manuscripts from the Caucasus region.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 10 horizontal lines. Several lines begin with large, decorative initial letters in red ink, interspersed with black text. The script is dense and characteristic of early Christian manuscripts.

Vertical text on the left margin of the lower fragment, possibly serving as a reference or index.

Handwritten text in an ancient script, likely Coptic, on a fragment of aged, yellowed parchment. The text is arranged in approximately 10 horizontal lines. Several lines begin with large, decorative initial letters in red ink, interspersed with black text. The script is dense and characteristic of early Christian manuscripts.

Handwritten text in an ancient script, likely Pahlavi, on a single leaf of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. Several lines begin with red initials or markers, and there are small red symbols interspersed within the text. The paper shows signs of wear, including some staining and irregular edges.

Handwritten text in an ancient script, likely Pahlavi, on a single leaf of aged, yellowed paper. The text is arranged in approximately 10 horizontal lines. Several lines begin with red initials or markers, and there are small red symbols interspersed within the text. The paper shows signs of wear, including some staining and irregular edges.

[Faint, mostly illegible text in an ancient script, possibly Pahlavi or Sogdian. The text is written in black ink with some red ink used for initials or headings. The parchment is heavily aged and shows signs of wear.]

[Faint, mostly illegible text in an ancient script, possibly Pahlavi or Sogdian. The text is written in black ink with some red ink used for initials or headings. The parchment is heavily aged and shows signs of wear.]

Handwritten text in an ancient script, likely Burmese, on a heavily aged and stained leaf of paper. The text is arranged in approximately 10 horizontal lines. A vertical red line is visible on the left side of the page, serving as a margin. The ink is dark, and the paper shows significant signs of wear, including discoloration and some loss of material at the edges.

Handwritten text in an ancient script, likely Burmese, on a heavily aged and stained leaf of paper. The text is arranged in approximately 10 horizontal lines. A vertical red line is visible on the right side of the page, serving as a margin. The ink is dark, and the paper shows significant signs of wear, including discoloration and some loss of material at the edges. At the bottom right of the page, there is a small, faint stamp or mark that appears to contain the number '68' followed by some illegible characters.

Handwritten text in a cursive script, likely a title or header, on the top page of an old manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of medieval or early modern shorthand or a specific regional cursive. The page shows signs of wear, including a vertical red line on the right side and some staining.

Main body of handwritten text in a cursive script, likely a title or header, on the bottom page of an old manuscript. The text is written in dark ink on aged, yellowish-brown paper. The script is dense and appears to be a form of medieval or early modern shorthand or a specific regional cursive. The page shows signs of wear, including a vertical red line on the right side and some staining.

Handwritten text in an ancient script, likely Pahlavi, on a heavily damaged and stained parchment leaf. The text is arranged in approximately 10 horizontal lines. A large, dark, irregular smudge or ink blot covers the bottom third of the page, obscuring the text underneath. The parchment is yellowed and shows signs of significant wear and tear.

Handwritten text in an ancient script, likely Pahlavi, on a heavily damaged and stained parchment leaf. The text is arranged in approximately 10 horizontal lines. The parchment is yellowed and shows signs of significant wear and tear, with a large dark smudge on the right side.

Handwritten text in an ancient script, likely Pahlavi, on a heavily damaged and stained parchment leaf. The text is arranged in approximately 10 horizontal lines, though many characters are obscured by the physical wear and tear of the document.

Decorative border with a central line of text. The border consists of a red outer line and a green inner line. The central text, written in a stylized script, reads: || || || 𐭮𐭲𐭮𐭲𐭮𐭲𐭮𐭲𐭮𐭲𐭮𐭲𐭮𐭲𐭮𐭲 || || ||

Handwritten text at the top right of the page, possibly a page number or header.

Handwritten text in a dark ink, likely a title or the beginning of a section, located above the large blank area.

Handwritten marginalia on the left side of the page.

Handwritten marginalia on the left side of the page.

Handwritten marginalia on the left side of the page.

Main body of handwritten text in a dark ink, consisting of several lines of script.

Handwritten text at the bottom center of the page, possibly a signature or a date.

αισιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων
υμιν εν τω εγγιστοις υμιν εν τη κρισει των εναντιων των εναντιων

244
245
246
247
248
249
250
251
252
253
254
255
256
257
258
259
260
261
262
263
264
265
266
267
268
269
270
271
272
273
274
275
276
277
278
279
280
281
282
283
284
285
286
287
288
289
290
291
292
293
294
295
296
297
298
299
300
301
302
303
304
305
306
307
308
309
310
311
312
313
314
315
316
317
318
319
320
321
322
323
324
325
326
327
328
329
330
331
332
333
334
335
336
337
338
339
340
341
342
343
344
345
346
347
348
349
350
351
352
353
354
355
356
357
358
359
360
361
362
363
364
365
366
367
368
369
370
371
372
373
374
375
376
377
378
379
380
381
382
383
384
385
386
387
388
389
390
391
392
393
394
395
396
397
398
399
400
401
402
403
404
405
406
407
408
409
410
411
412
413
414
415
416
417
418
419
420
421
422
423
424
425
426
427
428
429
430
431
432
433
434
435
436
437
438
439
440
441
442
443
444
445
446
447
448
449
450
451
452
453
454
455
456
457
458
459
460
461
462
463
464
465
466
467
468
469
470
471
472
473
474
475
476
477
478
479
480
481
482
483
484
485
486
487
488
489
490
491
492
493
494
495
496
497
498
499
500
501
502
503
504
505
506
507
508
509
510
511
512
513
514
515
516
517
518
519
520
521
522
523
524
525
526
527
528
529
530
531
532
533
534
535
536
537
538
539
540
541
542
543
544
545
546
547
548
549
550
551
552
553
554
555
556
557
558
559
560
561
562
563
564
565
566
567
568
569
570
571
572
573
574
575
576
577
578
579
580
581
582
583
584
585
586
587
588
589
590
591
592
593
594
595
596
597
598
599
600
601
602
603
604
605
606
607
608
609
610
611
612
613
614
615
616
617
618
619
620
621
622
623
624
625
626
627
628
629
630
631
632
633
634
635
636
637
638
639
640
641
642
643
644
645
646
647
648
649
650
651
652
653
654
655
656
657
658
659
660
661
662
663
664
665
666
667
668
669
670
671
672
673
674
675
676
677
678
679
680
681
682
683
684
685
686
687
688
689
690
691
692
693
694
695
696
697
698
699
700
701
702
703
704
705
706
707
708
709
710
711
712
713
714
715
716
717
718
719
720
721
722
723
724
725
726
727
728
729
730
731
732
733
734
735
736
737
738
739
740
741
742
743
744
745
746
747
748
749
750
751
752
753
754
755
756
757
758
759
760
761
762
763
764
765
766
767
768
769
770
771
772
773
774
775
776
777
778
779
780
781
782
783
784
785
786
787
788
789
790
791
792
793
794
795
796
797
798
799
800
801
802
803
804
805
806
807
808
809
810
811
812
813
814
815
816
817
818
819
820
821
822
823
824
825
826
827
828
829
830
831
832
833
834
835
836
837
838
839
840
841
842
843
844
845
846
847
848
849
850
851
852
853
854
855
856
857
858
859
860
861
862
863
864
865
866
867
868
869
870
871
872
873
874
875
876
877
878
879
880
881
882
883
884
885
886
887
888
889
890
891
892
893
894
895
896
897
898
899
900
901
902
903
904
905
906
907
908
909
910
911
912
913
914
915
916
917
918
919
920
921
922
923
924
925
926
927
928
929
930
931
932
933
934
935
936
937
938
939
940
941
942
943
944
945
946
947
948
949
950
951
952
953
954
955
956
957
958
959
960
961
962
963
964
965
966
967
968
969
970
971
972
973
974
975
976
977
978
979
980
981
982
983
984
985
986
987
988
989
990
991
992
993
994
995
996
997
998
999
1000

ԽՈՒՆԱՅԻՆ ԳՐԱՆԻՆՑԱՆ ԱՅԻՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ
 ՊԱՄԵՏՆԻՆԻ ԳՐԱՆԻՆՑԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ
 ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ
 ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ
 ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ

ԿՆՆԱՆ

 ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ ԿՆՆԱՆ

