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Handwritten text in an Indic script, possibly Tibetan or Sanskrit. The text is arranged in several lines, with some characters highlighted in red ink. The script is dense and appears to be a form of liturgical or philosophical text. The red ink highlights certain characters and groups of characters, possibly indicating specific mantras or key terms. The paper is aged and yellowed, with some wear and tear at the edges.

























Handwritten text in an ancient script, likely Pāli, on a palm leaf manuscript. The text is arranged in approximately seven horizontal lines. The script is highly stylized and dense, characteristic of traditional South Asian writing. The leaf shows signs of age, with some staining and wear, particularly at the edges.











