

Handwritten text in an ancient script, likely Pahlavi, on a narrow, aged parchment strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is heavily stained and discolored, particularly towards the edges, and shows signs of significant wear and tear, including a large hole on the left side. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Pahlavi, on a narrow, aged parchment strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is heavily stained and shows signs of significant wear, including several holes and irregular discolorations. The overall appearance is that of an ancient manuscript fragment.

Handwritten text in an ancient script, likely Pahlavi, on a parchment strip. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive. At the bottom right, there is a decorative flourish or signature. The parchment is aged and shows some wear and tear.

Vertical text on the right edge of the strip, possibly a marginal note or a reference number.

Handwritten text in an ancient script, likely Coptic, on a parchment strip. The text is arranged in approximately 10 horizontal lines. The script is dense and characteristic of early Christian manuscripts. There are some red ink markings, possibly initials or decorative elements, interspersed within the black text. The parchment shows signs of age, including discoloration and some wear.

Vertical text on the right edge of the strip, possibly a marginal note or a reference to another part of the document.



סוף כלום יו
אשר יתן

אשר יתן

אשר יתן

Handwritten text in a cursive script, likely a form of medieval or early modern shorthand or a specific dialect. The text is arranged in several lines across the length of the parchment strip. The script is dense and difficult to decipher without a key.



Handwritten text in a cursive script, likely a medieval manuscript, covering the entire length of the parchment strip. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific dialect. The ink is dark brown or black, and the parchment is aged and yellowed.



