

Fragment of a papyrus scroll with ancient Egyptian hieroglyphs. The text is arranged in approximately 10 horizontal lines. The papyrus is aged and shows signs of wear, with some characters appearing faded or partially obscured. The fragment is held in place by a metal strip on the left side.

Fragment of a papyrus scroll with ancient Greek text, likely from the Nag Hammadi library. The text is written in a cursive hand and is partially obscured by a dark shadow on the right side. The fragment is held in place by a metal strip on the left edge.

Fragment of a papyrus scroll with ancient Greek text in a cursive script. The text is arranged in approximately 10 horizontal lines across the length of the strip. The papyrus is aged and shows significant wear, with irregular, torn edges and some discoloration. The script is dense and characteristic of Hellenistic or Roman-era papyri. A small portion of a white binding strip is visible on the left edge.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is heavily stained and discolored, particularly in the lower half, which is darker and less legible. The fragment is held in place by a metal strip on the left side.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged parchment. The text is arranged in approximately 10 horizontal lines across the length of the strip. The script is dense and cursive, with some characters appearing to be ligatures. The parchment is heavily stained and discolored, particularly towards the edges, and shows signs of significant wear and tear, including irregular holes and frayed borders. The overall appearance is that of an ancient manuscript fragment, possibly a page from a larger work.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of aged, yellowed parchment. The text is arranged in approximately 12 horizontal lines, with some characters appearing to be in a different script or dialect than the main body of text. The parchment is heavily worn, with irregular edges and some staining, particularly along the bottom and right sides. The ink is dark and somewhat faded in places, making some characters difficult to discern. The overall appearance is that of a well-preserved but clearly ancient document fragment.