



၂၂ စာအုပ်အတွက် အကျဉ်းချုပ်



॥ *Subrahmanya* ॥ *Devi* ॥ *Devi* ॥ *Devi* ॥ *Devi* ॥ *Devi* ॥ *Devi* ॥ *Devi* ॥
 ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥ ॐ नमो भगवते वासुदेवाय ॥
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Handwritten marginal notes in Arabic script on the left side of the page.

Main body of handwritten text in Arabic script, enclosed within a red rectangular border. The text is arranged in several lines, with some words in red ink.

Decorative flourish or signature at the bottom right of the page, written in black ink.

Handwritten marginal notes on the left side of the page, including a large initial character.

Main body of handwritten text in a historical script, featuring several lines with red ink used for initials and headings. The text is densely packed and spans most of the page's width.

A vertical red line on the right side of the page, likely serving as a margin or section separator.

100 *Handwritten header text in a smaller script, possibly a title or reference number.*

Handwritten text in a cursive script, likely a historical or administrative document. The text is written in black ink on aged, yellowed paper. There are several red initials or words interspersed throughout the text, such as 'ပါဝါ' and 'ဝယ်ဝယ်'. The script is dense and difficult to decipher without specialized knowledge of the language.

~~Handwritten text at the top right of the page, possibly a title or reference.~~

Handwritten text in a script, likely Pali or Sanskrit, with several lines. The text is written in black ink on aged, yellowish paper. There are several lines of text, some starting with a vertical line on the left. The text is somewhat faded and difficult to read due to the age and handwriting style. Some words are written in red ink, possibly indicating specific terms or headings. The text appears to be a list or a series of short sentences or phrases.

Handwritten text at the bottom right of the page, possibly a signature or a date.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे ॥ १ ॥
 अथ श्रीकृष्ण उवाच ॥ १ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ २ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ३ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ४ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ५ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ६ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ७ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ८ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ ९ ॥ अहो भूयः पापं कृतं त्वया नृप ॥
 अथ श्रीकृष्ण उवाच ॥ १० ॥ अहो भूयः पापं कृतं त्वया नृप ॥

ॐ नमो भगवते वासुदेवाय

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Handwritten marginal notes in a cursive script, possibly Indic or Southeast Asian, located on the left side of the manuscript page.

Handwritten text in a cursive script, likely Indic or Southeast Asian, covering the main body of the manuscript page. The text is arranged in approximately seven horizontal lines. A small red dot is visible below the main text block.

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Handwritten marginal notes on the left side of the page, including a large initial letter 'A' and several lines of text.

Main body of handwritten text in a historical script, featuring several lines of text with red initials and decorative flourishes. The text appears to be a form of Old English or Old Norse.

Handwritten marginal notes on the left side of the page, including a large initial 'U' and other characters.

Main body of handwritten text in a historical script, likely Burmese. The text is arranged in several lines and includes several red initials or markers, such as 'U' and 'S', interspersed within the black ink.

Handwritten text in an ancient script, likely Pahlavi, on a fragment of parchment. The text is arranged in approximately seven lines. Several words are written in red ink, serving as section markers or initials. The script is dense and characteristic of the Sassanid or early Islamic periods. The parchment is aged and shows some wear and tear at the edges.

Handwritten text at the top of the page, likely a header or introductory line.

Main body of handwritten text, featuring several lines with red ink used for initials or specific characters.

Handwritten text at the bottom of the page, possibly a footer or concluding line.

Handwritten marginal notes in a vertical column on the left side of the page, possibly indicating line numbers or specific annotations.

Main body of handwritten text in a historical script, likely Indic. The text is arranged in approximately six horizontal lines. A prominent red initial or marker is visible at the beginning of the second line. The script is dense and characteristic of historical Indian manuscripts.

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, possibly Burmese, with several lines of characters. Some characters are highlighted in red ink.

Handwritten marginal notes in a script, possibly Indic or Arabic, located on the left side of the page.

Main body of handwritten text in a script, possibly Indic or Arabic, spanning across the page. The text is arranged in several lines and includes some red ink markings.

Handwritten marginal notes on the left side of the page, including some numbers and characters.

Main body of handwritten text in a historical script, possibly Burmese or Thai. The text is arranged in several lines and includes several instances of red ink used for emphasis or as a rubric. The script is dense and characteristic of traditional Southeast Asian manuscripts.

