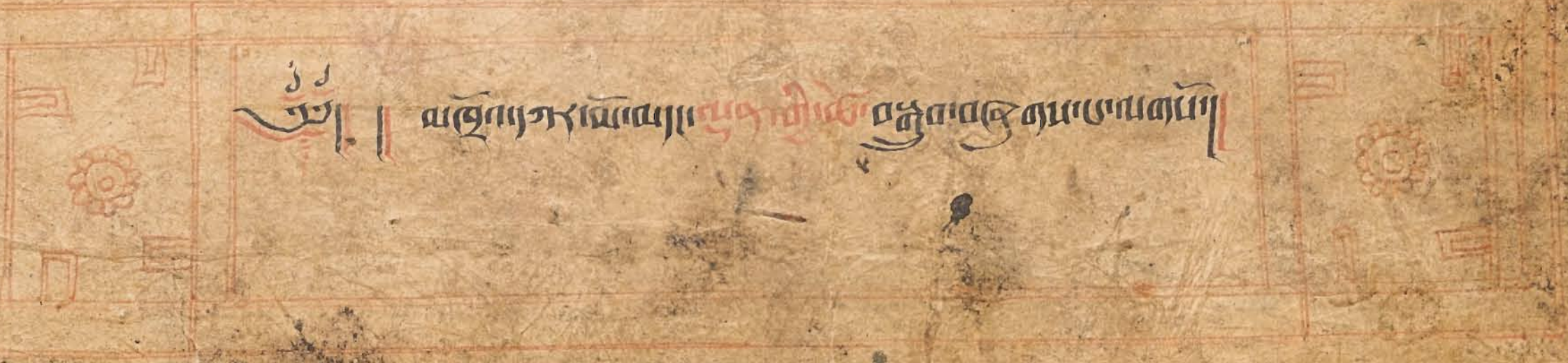


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و اذ انزلنا من السماء ماء فاصبح ارضنا غراسا
و اذ انزلنا من السماء ماء فاصبح ارضنا غراسا



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၁၅၂ ပါးပါး၍ ကျယ်၍ ယိတေ၍ ဝိတေ၍ အကုသုတ္တံ၍ ကေတုပဒါယနီ၍ ဝိတေ၍ ပုဂ္ဂိုလ်ပုဂ္ဂိုလ်
 ကျယ်၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍
 ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍
 ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍
 ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍
 ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍ ကေတုပဒါယနီ၍

Handwritten text at the top of the page, possibly a title or header.

Main body of handwritten text in a historical script, featuring several lines of text with red ink used for initials or specific words.

Handwritten marginal notes on the left side of the page, including a large initial character and several lines of smaller script.

Main body of handwritten text in a historical script, featuring several lines with red ink used for initials or headings. The text is arranged in approximately five horizontal lines across the page.

A large, dark, horizontal scribble or smudge at the bottom of the page, possibly representing a signature or a correction that has been heavily obscured.

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, featuring several lines of text with red ink used for emphasis or headings.

Handwritten text at the top of the page, likely a header or title, written in a cursive script.

Handwritten text in the first line of the main body, featuring a prominent red character at the beginning.

Handwritten text in the second line of the main body, continuing the script.

Handwritten text in the third line of the main body.

Handwritten text in the fourth line of the main body.

Handwritten text in the fifth line of the main body, with a red character at the start.

Handwritten text in the sixth line of the main body.

Handwritten text in the seventh line of the main body.

Vertical handwritten text on the right margin, possibly a commentary or reference.

Vertical handwritten text on the left margin, possibly a commentary or reference.

Large block of handwritten text at the bottom of the page, including a prominent red character.

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, featuring several lines of text with red ink used for specific words or initials.

တကယ်ပီဂါဒိဗ္ဗဒုဒ္ဓါဗျာဓိယုဝံဏိယံ၊ သာသနာစိတကရသိယုဓု၊ ထို့ပါဝင်ပီဂါဒိဗ္ဗဒုဒ္ဓါဗျာဓိယုဝံဏိယံ၊ သာသနာစိတကရသိယုဓု၊ ၆၃ ဤပါ

၆၃ **သိတုဒ္ဓါသီလသုဘိတံ**၊ ၆၄ ကမ္မာဝါဒိသန္တကပပိဗ္ဗာဝါသကယ၊ လာဂျာဝိသုသုယာယိဂါလကသု

၆၅ ပါတိယုသန္တကပပိဗ္ဗာဝါသကယ၊ သာသနာစိတကရသိယုဓု၊ ထို့ပါဝင်ပီဂါဒိဗ္ဗဒုဒ္ဓါဗျာဓိယုဝံဏိယံ၊ သာသနာစိတကရသိယုဓု၊ ၆၆ သက

ပုဂ္ဂိုလ်၊ ၆၇ **အာပပိဗ္ဗာဝါသကယ**၊ ၆၈ ဤပါဝါဒိသန္တကပပိဗ္ဗာဝါသကယ၊ လာဂျာဝိသုသုယာယိဂါလကသု

၆၉ ကမ္မာဝါဒိသန္တကပပိဗ္ဗာဝါသကယ၊ သာသနာစိတကရသိယုဓု၊ ထို့ပါဝင်ပီဂါဒိဗ္ဗဒုဒ္ဓါဗျာဓိယုဝံဏိယံ၊ သာသနာစိတကရသိယုဓု၊ ၇၀ သက

၇၁ သာသနာစိတကရသိယုဓု၊ ၇၂ သာသနာစိတကရသိယုဓု၊ ၇၃ သာသနာစိတကရသိယုဓု၊ ၇၄ သာသနာစိတကရသိယုဓု၊

Handwritten marginal notes in a vertical column on the left side of the page.

Main body of handwritten text in a historical script, featuring several lines with red ink used for initials and headings.

Handwritten vertical text on the left margin, likely a page number or reference.

Main body of handwritten text in a historical script, featuring several lines with red ink used for initials or headings.

Handwritten text in Devanagari script, likely a manuscript or document, written on aged, yellowed paper. The text is arranged in three lines, with some characters appearing to be in a different script or dialect. The first line contains approximately 10 characters, the second line contains approximately 10 characters, and the third line contains approximately 10 characters. The text is somewhat faded and difficult to read due to the age and condition of the paper.